

# GOODBYE

## to the home of the Bears and Pandas

See feature, page T1

# THE GATEWAY



volume CI number 33 ♦ the official student newspaper at the university of alberta ♦ [www.thegatewayonline.ca](http://www.thegatewayonline.ca) ♦ tuesday, february 15, 2011

inside



### Light-hearted fun in *Nicholas Nickleby*

Studio Theatre's adaptation of Charles Dickens' 19th century novel is a theatrical triumph.

A&E, PAGE 13



### LOL, SU elections

The only thing that can save us from another boring Students' Union election this March is a few hilariously funny joke candidates.

OPINION, PAGE 8

### Out with a bang

A pair of graduating seniors for the Pandas basketball team showed their experience this weekend, helping take down the Dinos.

SPORTS, PAGE 16

## U of A's involvement in Norway rocketry program expands

RYAN BROMSGROVE  
News Staff

While most students were returning to classes in January, a few lucky University of Alberta students spent their first week of the semester in Norway launching a rocket.

The students were part of the Canada-Norway Sounding Rocket (CaNoRock) program, an initiative of the Institute for Space Science Exploration and Technology (ISSET) at the U of A.

This was the third time that the CaNoRock program has sent Canadian students to the Andoya Rocket Range in Norway for a crash course in rocketry. However, in part thanks to funding from the U of A, a new collaboration has been developed between the Universities of Alberta, Calgary, Saskatchewan, and four Norwegian universities.

**"[Students] will also have the full experience of building up a sophisticated instrument, testing it, qualifying it, and then doing the test flight."**

DAVID MILES  
CO-ORDINATOR, CANOROCK

David Miles, co-ordinator for CaNoRock at the University of Alberta, said that with the funding from the U of A's Teaching and Learning Enhancement fund, which will provide \$120,000 over three years, and another \$300,000 over the same period from the Canadian Space Agency, the program will become more sophisticated. They will be able to send more students to Norway, as well as develop an undergraduate course.

"Part of what that money is designed to fund is we're going to be introducing an undergraduate course, probably late next year, where [...] students will build sophisticated instruments, then they will take them with them to Norway, and test-fly them on these

rockets," Miles said. "So they will get the experience of doing not only the sounding [research] rocket shot, but will also have the full experience of building up a sophisticated instrument, testing it, qualifying it, and then doing the test flight."

Previous CaNoRock students have only given students a week to develop the rockets, but Miles said that with the new funding, they will be able to spend more time learning about the technology.

"It's still the student sounding rocket, but instead of flying fairly primitive instruments, they would fly quite sophisticated instruments. So those would be people who now have the sorts of skills to go into graduate studies."

Kate Maguire, who recently returned from Andoya, had always had an interest in aerospace, but used to think the field "seemed out of reach, like an elite sort of thing." Thanks to CaNoRock, she's learned what's involved with putting together a sounding rocket and launching it.

"We did flight simulations for the rocket and then we made small model rockets, then used the simulation software to compare and see that it was actually producing real results," Maguire explained.

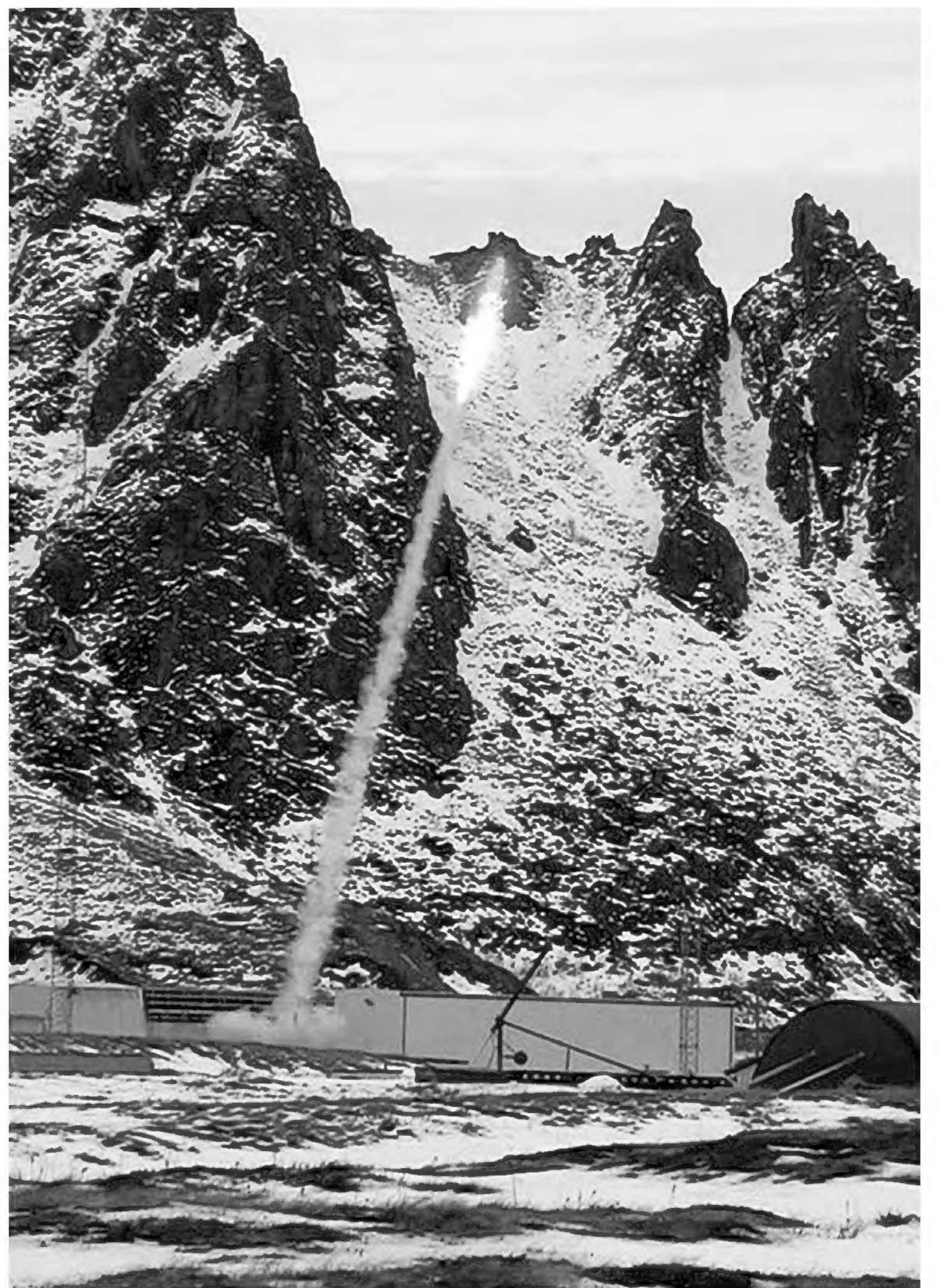
The work involves essentially every step that would happen with a larger sounding rocket mission, but on a smaller, cheaper scale.

"We also were in charge of doing the atmospheric conditions during the launch, so we had to monitor everything that was going on, make sure the winds weren't too high," she said.

CaNoRock was formed in order to bring together the various space science researchers at the university under a single umbrella to better take advantage of the resources available and prevent redundancy. This has led to a higher profile for space science at the U of A.

Beyond rocketry, the ISSET student group is looking to put together a team for the Canadian Satellite Design Challenge. This would involve mostly undergraduate students building a small satellite that, if it wins, would actually be launched into space.

PLEASE SEE **ROCKETS** ♦ PAGE 3



SUPPLIED

## Katz Group proposes downtown residence

MATT HIRJI  
Sports Editor

The Katz Group said they are in 'initial talks' with postsecondary institutions in Edmonton to develop a downtown residence as part of their vision for the Edmonton Arena District.

Katz Group Vice President (Public Affairs and Communications) Steve Hogle admitted the plan to construct a new arena for the Edmonton Oilers along with other entertainment facilities in the downtown core remains in its infancy. However, with Edmonton City Council discussing the details of the development in early March, the Katz group continues to strategize about the proposed downtown east-side development.

"There have been preliminary talks with all the postsecondary [schools] in Edmonton — including U of A, MacEwan, and NAIT," Hogle said, adding that the inclusion of a

postsecondary residence would create a symbiotic relationship for all parties involved in the Arena District project.

"We want a vibrancy in the city. A postsecondary residence will help populate the district and create that urban feel that we're looking for. It addresses challenges — the shortage of housing for students that all the postsecondary schools are facing — while creating opportunities in the same breath."

Acknowledging the early stages of the Katz Group vision, Hogle admitted that the sensitive issue of funding for the proposed residence has not been addressed in any of the preliminary discussions with Edmonton's postsecondary administrations.

"We really haven't hit that level of exploration just yet. We need to get the project nailed down first and then we'll pursue these talks in greater detail."

PLEASE SEE **KATZ** ♦ PAGE 5



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Suite 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7

Telephone 780.492.5168  
Fax 780.492.6665  
Ad Inquiries 780.492.6700  
Email gateway@gateway.ualberta.ca

## editorialstaff

**EDITOR-IN-CHIEF** Jonn Kmech  
eic@gateway.ualberta.ca | 492.5168

**MANAGING EDITOR** Justin Bell  
managing@gateway.ualberta.ca | 492.6654

**SENIOR NEWS EDITOR** Alexandria Eldridge  
news@gateway.ualberta.ca | 492.7308

**DEPUTY NEWS EDITOR** Simon Yackulic  
deputynews@gateway.ualberta.ca | 492.6664

**OPINION EDITOR** Alix Kemp  
opinion@gateway.ualberta.ca | 492.6661

**ARTS & ENTERTAINMENT EDITOR** Madeline Smith  
entertainment@gateway.ualberta.ca | 492.7052

**SPORTS EDITOR** Matt Hirji  
sports@gateway.ualberta.ca | 492.6652

**PHOTO EDITOR** Dan McKechnie  
photo@gateway.ualberta.ca | 492.6648

**DESIGN & PRODUCTION EDITOR** Lance Mudryk  
production@gateway.ualberta.ca | 492.6663

**ONLINE EDITOR** Jordan Ching  
online@gateway.ualberta.ca | 248.1509

## businessstaff

**BUSINESS MANAGER** Ashleigh Brown  
biz@gateway.ualberta.ca | 492.6669

**AD SALES MANAGER** Vikram Seth  
sales@gateway.ualberta.ca | 492.6700

**AD/GRAPHIC DESIGNER** Vikki Wiercinski  
design@gateway.ualberta.ca | 492.6647

**CIRCULATION PAL** Nick Frost  
**CIRCULATION PAL** Kathryn Dutchak  
circulation@gateway.ualberta.ca



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## colophon

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## contributors

Ryan Bromsgrove, Aaron Yeo, April Hudson, Scott Fenwick, Ross Vincent, Lauren Alston, Dulguun Bayasgalan, Dustin Blumhagen, Brendan Fitzgerald, Kristine Nielsen, Andrew Jeffrey, Paul Cressey, Bobby Williamson, Nhial Timamer Kur, Lauren Gagatsek, Aqib Shirazi, Sam Brooks, Daniel Flores, Armand Ludick, Kaitlyn Menard



AQIBSHIRAZI

**HERE COMES THE HEAT** A student walks through puddles between CAB and Triffo Hall on an unusually warm Friday night on campus.

## STREETERS

Compiled and photographed by  
Simon Yackulic and Aaron Yeo

As you may be aware, the University of Alberta is hoping to offer a course in rocketry next year. What new course do you think should be offered?



**Kurt Marko**  
Arts II



**Ben Cheung**  
Engineering III



**Todd Radostits**  
Science I



**Michael Leenheer**  
Owner of  
SUBphoto

I'd like to see something to do with audio. Like electronic music, an audio production facility.

I'm an engineer, so I don't get to choose any new courses, ever. [But if you could?] I hear there's things like pottery, so why not something like bike work?

They should make a streamline program that's kind of like pre-med.

Aerial photography. Just for fun, flying.



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(aside from liquor) than  
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Gateway!

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photographers, and  
illustrators who like  
to procrastinate (but  
only on their  
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Thursday at 6 p.m.

News  
Fridays at 3 p.m.

Comics/Illustrations  
Wednesdays at 5:30 p.m.

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# U of A research helps prevent tropical logging in Brazil

SCOTT FENWICK  
News Staff

Research conducted by a University of Alberta professor and his graduate students has helped overturn forestry legislation in Brazil, preventing more than 16,000 hectares of tropical forest from being logged.

Data submitted by a project led by Arturo Sánchez-Azofeifa, an Earth and Atmospheric Sciences professor, proved that a forest in the Brazilian state of Mina Gerais qualified for federal government protection from logging. The project showed that the state's forests were similar to Brazil's protected Atlantic forest in terms of ecology and human settlement patterns.

The findings led the state's appeals court to strike down legislation introduced in August 2010, which initially removed protection from logging the area.

"Overall, it makes me feel really good," Sánchez-Azofeifa said. "It's very difficult sometimes to be part of something that actually puts you very close to the heat. [We] didn't get burned and we were able to succeed."

The research is part of a collaborative project called Tropi-Dry, which brings together researchers from 18 universities in Europe and across the Americas.

Five of Sánchez-Azofeifa's graduate students worked with more than 300 other students and professors to collect data for the project. Tropi-Dry aims to improve the conservation efforts of Latin American governments by gathering in-depth information about the region's tropical dry forests. Students conducted research for their own dissertations, and then submitted their findings to the project. The integrated information was then submitted to the state and federal attorneys general to fight the state legislation.



DANIEL FLORES

**KNOWLEDGE IS POWER** Sánchez-Azofeifa's research will protect the forest in Brazil.

"It's the students that have dedicated countless hours to working in the field with their projects and initiatives. We have a great debt of gratitude to [them]. We're very proud of our students because of the stuff that they have done," Sánchez-Azofeifa added.

The data collection wasn't without its challenges. Cassidy Rankine, one of Sánchez-Azofeifa's graduate students, said the toughest part of the project was trying to get to the numerous research sites in the forest.

"The roads are extremely rough," Rankine said. "Picture the worst logging road in B.C., and then add in torrential rain. The field work is intense, but it's really rewarding because you get a lot of data."

During his trips, three months each in 2009 and 2010, Rankine monitored the productivity of the forests through observing local climate and light conditions. In that time, he had to abandon many comforts of Canadian life.

"I'm down there by myself away

from everybody without anybody speaking English with me," he said. "The hard part is getting used to the change and the comforts of home, like a warm shower. But overall, with the data we get, and things that I see [...] it's super-rewarding. You feel like you're part of a bigger team."

Sánchez-Azofeifa added that the case was important for him personally because of the people he met in the forest when doing research — indigenous groups and slave descendants. He explained that the groups can now focus on developing better conservation programs.

"[The indigenous people] have been living there in a sustainable way for more than 1,000 years," he said. "So when I think about this, I don't think about myself or anybody else, I think how good this is for these communities. That they can protect their ancestral communities and that they can continue living a sustainable way of life."

## Diabetes drug could treat Alzheimer's

ROSS VINCENT  
News Staff

Researchers at the University of Alberta have discovered that a drug originally developed to treat diabetes shows great promise in the treatment and prevention of Alzheimer's disease.

Jack Jhamandas, a researcher in the Faculty of Medicine and Dentistry's neurology division, discovered that AC253 — a drug that was developed to treat diabetes but never made it to market — can block the toxic effects of amyloid, a protein found in large quantities in the brains of Alzheimer's patients.

Amyloid kills brain cells by activating specific target receptors on the cells, which Jhamandas likens to a key fitting a keyhole. The drug blocks these receptors from being activated, thereby preventing cell death.

"[This discovery] identifies an avenue for treating Alzheimer's in a definitive manner, rather than just providing symptomatic relief," Jhamandas said.

Alzheimer's afflicts approximately 400,000 Canadians and will likely increase with an ageing population. There is currently only symptomatic treatment, meaning doctors treat the symptoms, not the cause.

The drug AC253 was designed to prevent the effects of a protein similar



AARON YEO

to amyloid found in the pancreas of diabetic patients, but it proved ineffective during human testing. The similarity between the proteins involved in both diseases inspired Jhamandas and his team to apply the drug to Alzheimer's treatment.

The next step is to test the drug on lab mice that are genetically engineered to develop Alzheimer's. If tests are successful, Jhamandas is confident that they will have a strong case to begin human clinical trials.

Jhamandas' team also found a second way to prevent neuronal death. Using a relatively new technique, they managed to block or "silence" the genes that produce the cell receptors that amyloid acts upon, diminishing

the protein's harmful effects.

The team also discovered that large amyloid deposits are only found in parts of the brain responsible for cognition and memory, the same parts affected by Alzheimer's. They also found that the frequency of amyloid receptors increases in parallel to the quantity of amyloid. This link suggests a direct correlation between the concentration of the protein and increased susceptibility to its toxic effects.

"We don't really know why that is the case, but it's a potentially important observation because it tells us that we might be able to interfere with the disease process itself with this drug as opposed to treating symptoms," Jhamandas said.



# Students take water filter technology to Kenya

LAUREN ALSTON  
News Staff

An initiative by a group at the University of Alberta has students taking ceramic water-filtering technology to communities in Kenya in order to provide clean drinking water.

The Kenya Ceramics Project (KCP) funds the production of ceramic filters, made entirely with local materials, and provides the money to establish Kenyan factories to produce the filters. On February 11, KCP held a gala at the U of A to raise money and increase awareness of the project.

Along with funding the production of the ceramic filters, KCP student volunteers educate local Kenyans on how to create and maintain the ceramic filters so that local factories can produce the filters and do not rely on foreign aid.

Student volunteers have also played a role in educating locals regarding preventative health measures that improve sanitation.

“Over 50 per cent of Kenyans do not have access to clean drinking water, and it’s the leading cause of death in children under the age of five,” said Jessica Hogan, a KCP volunteer.

Much of the success of KCP can be attributed to the technology behind the filters. The ceramic filters, composed of local clay and sawdust, becomes a micro-porous material that filters out bacteria and other contaminants and lets water drip through the pot to be collected in a plastic bucket underneath.

Research at both the U of A and in local Kenyan factories have shown that 99.99 per cent of coliform bacteria was



SAM BROOKS

**PUSH FOR CHANGE** KCP volunteer Andre Isaac, above, spoke at Friday’s gala about the importance of the cause.

eliminated from the water collected from the ceramic filters. Portable water tests are available to Kenyan factory workers to make sure the filters are monitored for consistency and that they properly rid the water of bacteria, harmful pH levels, and fluctuating chlorine content common to urban environments.

“We are rigorous in our research and continue our microbiological spot testing of the filters in Kenya and at laboratories at the U of A, and we are very encouraged by our results,” Hogan said.

Another factor to the success of the program can be attributed to the way the filters are made, in Kenyan

factories using local material. In addition, the production of the ceramic water filters is sustainable and the factories provide local employment.

“KCP is a global health project because we don’t just focus on water and making people physically healthier, but we create jobs for people, invest in local economy, create infrastructure, and we take the time to learn about the local culture and what is important to them,” said Andre Isaac, a KCP volunteer and U of A medical student.

Simply supplying water filters is not enough to improve the quality of life in Kenya. The KCP wants to raise awareness among Canadians on how

they can work with others to address the issue of global health.

“It is only by bringing multiple universities, countries, and cultures together that we can bring the change that we would like to see,” said Abdullah Saleh, one of the founding members of the KCP and a U of A medical student.

KCP was created in 2007 in collaboration with Innovative Canadians for Change – Edmonton (ICChange) to promote a local approach to global health issues. Saleh and fellow U of A medical student Abraam Isaac co-founded KCP, along with U of A alumni Ali About. Since its inception, KCP has sold 150 filters.

# U of A says no firm plans on residence

KATZ ♦ CONTINUED FROM PAGE 1

“Obviously we would deal with funding in that process. We’re aware of the sensitivities when it comes to funding so, obviously we would want to explore all avenues on that front as well,” Hogle said.

However, as a spokesperson for the U of A clarified, while the institution is willing to consider options related to student housing, they remain in their exploratory phase with no firm plans to commit to any development at this point.

Funding is a major concern as well for Rory Tighe, Vice-President (Student Life) for the Students’ Union. While the idea of a downtown residence is appealing because it would be a step towards solving the current scarcity in student residences, if talks were to go forward, he would advocate for two key caveats.

“It seems like a positive idea. Part of the project is making downtown more vibrant, which is a positive for all Edmontonians, students included,” Tighe said.

“The main things to keep in mind are, if it’s going to be affordable and provide quality for residents. That needs to be the top concern — wherever the funding comes from, what students are paying for needs to be affordable.”

**PRIZES!  
FAME!  
NOT SO MUCH  
FORTUNE!  
BUT PRIZES!**

We’re holding a contest devoted to finding the best short fiction and photography that students on this campus have to offer. This contest is open to any U of A student who’s decent at prose or can click a picture, and who isn’t already a Gateway volunteer. Winners will have their entries published in a late March issue of the Gateway, and there’ll even be some awesome prizes to be given away.

Entries will be judged on both creativity and style by a panel of editors. Submissions must be original and must not have been published elsewhere. **Please submit entries to [literarycontest@gateway.ualberta.ca](mailto:literarycontest@gateway.ualberta.ca) with the subject head "Gateway Literary Contest."** and the category you’re entering. Please include your name, program, and year with your entry. Contestants may only enter each category once.

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## Feds need to step up in Edmonton's LRT expansion

A LACK OF FEDERAL FUNDING HAS IMPOSED severe delays on the largest expansion of the LRT seen since the the system's opening. The money the city is looking for was supposed to come from the federal government, but instead we'll have to live with a shortened transit system because the feds are too busy trying to find votes in other parts of the country to support an invaluable infrastructure project in the conservative bastion of Alberta.

The Conservatives are currently busy eyeing a new arena for Quebec City and ramming through contracts for new F-35 fighter aircraft. All this, and barely a drop in the bucket for transit in Edmonton. Both the province and the city have decided to make it a major priority, finally putting their money where their mouth is — the province has kicked in \$800 million, while the city's put down the same amount.

In comparison, the feds have committed \$25 million to the new north LRT line. But no other money has been announced for Edmonton's transit system. It's a sad state when the feds are dumping money into other regions to help such vital projects as hockey in Quebec City when they can't even provide money for infrastructure in the conservative backyard of Alberta.

Transit in Edmonton, compared to any other major metropolis in the country, is a joke. The bus system is lacklustre at best, while the LRT was "an amusement ride" up until recently, according to the city's transportation manager Bob Boutilier.

About 10 years ago, the city finally started making headway. First it was the Health Sciences stop, then it extended to South Campus. Now, the LRT will take you all the way from Clareview to 23rd Avenue at the Century Park stop. This pie-in-the-sky expansion plan would link the entire city through a train system.

But now, instead of connecting downtown with Mill Woods, the new line will go only as far as Whitemud Drive and 75th Street, a veritable no-mans-land of industrial businesses across from a golf course. I suppose it's good to know I can shoot a round of nine at least somewhere on the line now.

It's not just Edmonton that would benefit from an expansion of the LRT system — new trains for the north line are being purchased from Bombardier, giving the company a foot in the door for a glut of new purchases that would need to be made for the expansion. And the political benefit for a party trying to win more seats in Parliament should be obvious. The Quebec manufacturers are at the forefront of the low-floor trains being considered for Edmonton. They also happen to be located in a province the Tories are desperate to win votes in so they can reach that mythical majority status. More money, more jobs, more votes.

Unfortunately, a transit initiative isn't as sexy as a new arena in Quebec or the winter Olympics in Vancouver, which the feds threw money at hand-over-fist. As they say, good policy doesn't make for good politics. Except in this case, good policy could lead to a solidification of the Conservative vote in Edmonton, a city that's always been tenuously Tory. They even passed on Expo 2017, a chance to pump up the city and prove the feds are at least paying attention.

But instead of federal funding for those projects, the city has been left holding the bag, forced to cut back on planning and push back timetables because there's no extra money from the federal government forthcoming.

With transportation being a municipal responsibility, should the city have held off until they had the money to fund the project themselves? If that were the case, it could be another few decades before expansion could continue.

The federal government should finally step up with the money and help Edmonton build a world-class transit system. Or, at least, one that's a tad more useful than Splash Mountain.

JUSTIN BELL  
Managing Editor



ROSS VINCENT

## letters TO THE eds

### Transgender rights bill won't end discrimination

RE: ("Transgender rights bill a necessity," Alix Kemp, February 10)

I feel this transgender legislation is very unnecessary. If a person is protected from discrimination based on sex or sexual orientation, then how is being transgendered or genderqueer NOT covered? At the end of the day, firing a transgendered person because of their ambiguous gender or transitioning sex is still discrimination based on sex or orientation.

Also, under the current social circumstances, religious groups (especially Christians) have every reason to feel insecure. It's happened too often that Christians have been arrested, publicly ridiculed, lost their jobs, or had to pay thousands of dollars in fines because they hold to their religious views on such matters.

In several provinces, it is illegal for a pastor to refuse to marry a gay couple, which actually violates charter rights to free religious expression. There have even been things printed in *The Gateway* that should be classified as hate speech towards Christians (I remember a particularly nice letter that stated that Christians are a poison to society, their only crime being expression of disagreement). Yet that discrimination is rarely recognized or reprimanded,

and is often even promoted in public forums. The bill could be used to further exacerbate discrimination against Christians, and so their feelings about it are understandable. It's actually quite ironic that pursuing fairness for one group has led to increased discrimination for another, based largely on nothing but their disagreement.

I think we should just stick with "no discrimination based on sex, gender, orientation, etc" and leave it there. Why take things further than necessary?

SHEILA KWASEK  
Arts Alumnus

### Meuse hates Lister for no good reason

RE: ("Lister students need to face the music and accept floor changes," Matt Meuse, February 10)

My god, Matt Meuse, what Listerite peed in your Cheerios the morning you decided to write this? I'm not sure what vendetta it is you have against Lister, but maybe if you were to actually interact with someone from the Lister community, you would realize that it is not a daycare, as your lovely little column seems to designate it and an actual home for many students.

I can understand if you have a problem with one Lister resident, but you don't need to take it out on the rest of us. The floors in Lister really are a community. Changing them so drastically would destroy that sense

of community and friendship, one of those things I'm guessing you lack quite a bit. As you pointed out, yes, other residences are different where other students leave after their first year. Since when did the U of A being different start being a problem?

I see no problem with people wanting to return home and spend time with their friends. This grows a stronger sense of friendship and shows the incoming first-years just how much fun Lister really is. If you were to live in Lister, you would know that the 51 per cent you cited in your article is not an accurate representation of the Lister community. Those results, like your article, are not fair.

A large number of people in Lister do not actually do those surveys. They assume, like most surveys, the results will impact little in their lives. Changing the floors will change a lot of the Lister dynamic, and not in a good way. Maybe you should remove the self-righteous stick from your ass and actually spend some time in Lister? Maybe then you'll realize it's actually a nice place to be. Dumbass.

DANIEL WARING  
Arts II

## from THE web

### Lister is for all students

RE: ("Lister students need to face the music and accept floor changes," Matt Meuse, February 10)

Lister isn't just for those 'families' that would like to stay together. How many new students go into the residents on their first year while coming from different backgrounds? Not everyone drinks on a regular basis like the typical university student stereotype — some students come to actually study while being challenged with easing into life away from home. Every student should have the right to distance themselves from the noise and the intoxicated hordes.

"I'M NOT GONNA USE MY REAL NAME"  
Via Internet

### Fare increases inevitable with LRT expansion

RE: ("The Burlap Sack," Alex Migdal, February 10)

In 2007, monthly transit passes were \$59. Now, they are \$84.25. Why? There has to be some way to recover the costs of the LRT. If the LRT goes ahead, and it shouldn't, expect more outrageous increases.

"ROBBIE"  
Via Internet

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) or delivered to SUB 3-04.

Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study to be considered for publication.



# Canada's anthem just fine as is



ANDREW  
JEFFREY

Finally, after 30 years as a black eye upon our nation, the disgustingly discriminatory words of “O Canada” have been reviewed by a group of federal Liberal MPs bravely seeking change and true equality for Canadians. The only question now is whether all this animosity towards our anthem is real or simply a figment of the Liberals’ collective imagination. In a piece of news that sounds more like a parody, Canada’s constant struggle to be politically correct and non-threatening at all costs has convinced a group of Liberal politicians led by Toronto MP Carolyn Bennett to propose a new gender-neutral, secular, and bilingual version of our national anthem. Bennett’s rendition mashes the English and French anthems together in a way that avoids any references to gender or religion. However, if anyone’s genuinely upset about the current anthem, they haven’t been terribly vocal about it. There doesn’t appear to be any public support for changing the national anthem. What’s even more puzzling is that despite the complete lack of serious complaints about the current anthem, this isn’t even the first time that this issue has come forward.

A year ago, Stephen Harper brought up the idea of changing the line “in all thy sons command” to “thou dost in us command,” again in the interest of being PC. Apparently Bennett wasn’t paying attention, because Harper’s suggestion was almost unanimously panned by opponents and average citizens alike. Instead, Bennett has felt inspired to propose her own slightly altered version that uses lines from the French version of “O Canada” in place of lines that she says “bug some people” to create a song that she claims is “reasonably coherent.” A ringing endorsement to be sure. Strangest of all though is the fact that Bennett is insisting that she’s not even officially trying to change the anthem — she just wants to be able to sing her made-up version when parliamentarians sing the anthem every Wednesday. While trying to actually change the official lyrics would be a ridiculous move that would immediately be shot down, making her own version to appease a group of people who may not even exist is pointless. In fact, more people are likely to be offended by having to listen to one person in a large group sing the words wrong than be offended by the original lyrics themselves. After all, unless I missed some huge public outcry about the discriminatory nature of a song originally written more than a century ago, this really shouldn’t be an issue. The negative reactions aren’t coming from people wanting a change to “O Canada,” it’s coming from the other side, with criticism and disgust directed at the politicians who

broach the subject in the first place. Yet this issue continues to reappear from both conservatives and liberals. Why are so many politicians finding a problem with O Canada only now, 30 years after it officially became our national anthem? But even if hypothetically a few people are annoyed by such taboo language as “God keep our land” and “in all thy sons command,” it isn’t worth changing an entire nation’s anthem just for one small, overly sensitive group. While there’s certainly nothing wrong with recognizing and being proud of Canada’s diversity, that’s not what our national anthem is for. It’s a song written to stir up feelings of patriotic pride in being a Canadian. Its purpose is to unite Canadians and to celebrate Canada’s rich history. “O Canada” succeeds at doing all of those things, and its current form is now so ingrained in our collective consciousness that it’d do more harm than good to change it. The words of our national anthem are not a pressing issue affecting average Canadians; it’s never been an issue that has bothered a significant number of people here, and I feel confident in stating that it never will be a real problem. We’re perfectly happy with our current anthem despite Bennett and Harper’s unnecessary concerns and there’s no need to change the words to a song every Canadian already knows. This “problem” is in fact not a problem at all, and needs to be dropped and forgotten about for good.

# Freedom brings new hope to South Sudan



NHIAL  
TITMAMER  
KUR

With the successful conclusion of the referendum that made South Sudan a reality, a dream of generations of South Sudanese for the right to self-determination has come true. A whopping 99 per cent of the voters have chosen independence. The referendum was part of the 2005 Comprehensive Peace Agreement or CPA, which ended more than two decades of civil war from 1983 to 2005 between the North and South. Having fled Sudan because of the war, I was one of hundreds of South Sudanese in Canada who took part in the overseas referendum voting. We voted for freedom, and most of us did so not only in memory of fallen relatives, but also in memory of the millions who died during the liberation struggle. We also voted for the future of the next generations. After so much bloodshed, the referendum that granted independence to South Sudan should be celebrated, though there are many hardships yet to come. The turnout for the polls was massive, orderly, and civil. International observers hailed the referendum as free, fair, and credible. For most of the onlookers, the peaceful manner in which the vote was conducted defied their expectations. A few months ago, no one expected that such a democratic move would be possible. Most people worried that the war between the North and South would resume in January — it was feared that the government in

Khartoum wouldn’t allow the referendum to be held because it would give an opportunity for the South to break away with oil. Roughly 80 per cent of Sudan’s oil fields are located in the south, and these account for a considerable chunk of Sudan’s budget. Although the referendum has ended successfully, the South is not yet out of the woods. Negotiations are ongoing to resolve remaining contentious issues such as the deadlock over the oil-rich Abyei region, border demarcation, security arrangements such as the withdrawal of army personnel on both sides, and the status of citizens on both sides. Other concerns include the ownership of oil equipment and facilities like pipelines, refineries, and oil operations, the sharing of Sudan’s \$35 billion debt, and Sudan’s quota of water from the Nile. I have witnessed people’s testimonies of what their votes meant. Some carried the pictures of relatives who died during the war with them to the polling stations. These deliberations are the small details that are necessary to finalize the division between North and South. But for South Sudanese, the referendum vote to split from the North was more than just a democratic exercise. It was a solution that would end years of subjugation and finally terminate the bloody relationship between the two halves of the country. I have witnessed people’s testimonies of what their votes meant. Some carried the pictures of relatives

who died during the war with them to the polling stations. Others carried their babies in their arms to show that they were voting for their future. Some analysts are predicting that the South is a failed state in waiting, arguing that the region lacks the capability to become a state. They back it up with all the statistics — South Sudan is the poorest place on earth, has the lowest literacy rate, and so on. True, South Sudan will be one of the poorest states in the world when it declares independence on July 9. But being rich is not a prerequisite for self-determination. The poor deserve their land and resources, their freedom and dignity. The North has rarely provided anything for the benefit of the South, but instead offered only exploitation. Southern Sudanese taxes have not been returned in the form of roads, hospitals, schools, and agricultural subsidies. This has resulted in a high illiteracy rate, high mortality rate, nearly no modern infrastructure, and significant poverty in the south. There are going to be challenges for the South as a state. But those difficulties can’t stop the South from becoming independent. Most southerners and their leaders know that independence is the beginning of a war against poverty. Our aspiration is to be united as one people and begin a new chapter, to build a country where everyone deserves a chance at a decent life, a country where a person in a village has the same opportunity as a person in a city, a country where neither ethnicity nor religion can prevent someone from achieving their aspirations. Without even bothering with the elusive pursuit of modern consumerism, the South can be viable if it begins to get the basics by applying their oil revenues to provide for people’s basic needs. With peace, everything is possible.

UNIVERSITY OF ALBERTA  
2011 STUDENTS'  
**UNION**  
ELECTIONS

**JOB**  
OPPORTUNITY

**POLL CLERK**



Work part-time during the Students' Union Executive & BoG election (March 9-10) & the Students' Council & GFC election (March 24-25) to facilitate voting at polling stations.  
**WAGE: \$9/hour**  
*Paid one-hour training session*  
**APPLICATION DEADLINE: February 18 2011**

.....

**PLEASE NOTE:** *this position is expected to remain strictly impartial throughout the election campaign & days of voting.*

.....

**FOR MORE INFORMATION**  
*about the elections process please contact Jaskaran Singh, Chief Returning Officer at [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca) or visit [www.su.ualberta.ca/vote](http://www.su.ualberta.ca/vote)*



**WWW.SU.UALBERTA.CA/VOTE**

U OF A STUDENTS' UNION ELECTIONS

2011  
**PLEBISCITE**  
QUESTION



**VOTE**  
ON MARCH  
**9&10**

Do you support the Students' Union pursuing the establishment of a Fall Reading Week, subject to the following principles:

- classes would begin on the Wednesday before Labour Day (the first Monday of September);
- the Fall Reading Week would occur the same week as Remembrance Day (November 11th);
- the number of instructional days in the Fall Semester would remain at sixty-three (63); and
- the Fall Reading Week would not apply to certain faculties and programs as per the current Winter Reading Week?

.....

**FOR MORE INFORMATION**  
*about the elections process please contact Jaskaran Singh, Chief Returning Officer at [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca) or visit [www.su.ualberta.ca/vote](http://www.su.ualberta.ca/vote)*



**WWW.SU.UALBERTA.CA/VOTE**



# Joke candidates make SU elections worth having



ALIX KEMP

“So here’s the thing — nomination packages to run for the SU Exec are due this Friday, February 18. [...] Your mission, should you choose to accept it, is this: come up to the third floor of SUB, grab a nomination package, and come up with a genius idea for a joke candidate — just make it something better than ‘Spanky the Elf,’ okay?”

It’s that time of year again. No, not Valentine’s Day or your mother’s birthday. Maybe the colourful posters all over SUB gave you a clue — yes, it’s the Students’ Union elections. Once a year, 20 per cent of the student body whips themselves into a state of caring about student politics enough to bother voting in the SU Exec for the following year. However, we’re currently at risk for a repeat of last year’s dismal performance: another election with no joke candidates.

Over the years, people have complained that joke candidates make a mockery of the electoral process. It’s true — and that’s the point. The SU elections are boring anyway, so we might as well make them as ridiculous as possible.

The SU has a long history of brilliant joke candidates. In 1997, *The Gateway*’s own infamous and horribly offensive comic character Space Moose ran for SU President, earning a stunning 22 per cent of the vote. Stephen Curran, who was actually elected President that year, only won 32 per cent — not a huge margin of victory. Legend has it that the SU was so spooked by Space Moose’s near win that they were inspired to pass the bylaws that now explicitly state that joke candidates cannot actually win in the elections.

In 2002, Tom Selleck of *Magnum PI*

fame ran for President, while corporate giant Pepsi vied for the throne in 2003. Pepsi’s campaign promised to impose random, brutal beatings on students, raise tuition, and build the world’s largest gay spa/hovercraft. In more recent memory, Ursa Minor, a robot with the head of a gigantic teddy bear, ran in 2007. As well, Soundwave, a Decepticon Transformer, ran against Steven Dollansky for VP (External).

But there have also been a lot of recent joke candidates remarkable only in how terrible they were. Last year, Mustapha Makhdoom, for instance, couldn’t seem to decide whether he wanted to be a serious candidate or a fake one. Even worse were such unimaginative candidates as Chuck Norris, the completely nonsensical “the/future,” or the unremarkable and mostly forgotten George Rho.

Let’s face it — the elections are hopelessly dull, generally only of interest to SU policy hacks and the would-be journalists of *The Gateway*. Only one out of every six students votes, not exactly what I’d call a vote of confidence in the electoral process. Nobody takes joke candidates seriously, of course, but the fun aspects of the election are the only thing that might lure in a few extra voters. One of the primary problems with student politics is that it takes itself far too

seriously — the comedic relief provided by joke candidates is one of the few things that makes the week-long campaigning period survivable.

So here’s the thing — nomination packages to run for the SU Exec are due this Friday, February 18. We’ve got four days to get a decent crop of joke candidates to make the would-be hacks work for the \$33,000 they’ll be making next year, should they be elected. Your mission, should you choose to accept it, is this: come up to the third floor of SUB, grab a nomination package, and come up with a genius idea for a joke candidate — just make it something better than “Spanky the Elf,” okay?

In exchange for this commitment, you’ll get roughly \$350 in campaign funds to make posters, rent a Darth Vader costume, or whatever else strikes your fancy in your silly bid for an imaginary office. That’s the best part — even should you get a majority of the vote (which is highly unlikely), you’re under no obligation to undertake the dull and ornery task of actually taking office; in fact, you’re forbidden from doing so.

It’s true that joke candidates have had their share of detractors — with each candidate getting more than \$300 in campaign funds, or two-thirds of the real candidates’



ILLUSTRATION: DAN MCKECHNIE

budgets, joke candidates aren’t exactly cheap for the SU. But they provide a valuable service; while joke candidates will never be able to convince those who see the elections as pointless, at least they keep the process from being completely boring. More seriously,

they also provide some form of competition to candidates who would otherwise be running unopposed. And, more importantly, they make March infinitely more entertaining for those of us who are required to follow the campaigns.



“PHOTOS HAVE NO NARRATIVE CONTENT. THEY ONLY DESCRIBE LIGHT ON SURFACES.”

- GARRY WINOGRAND

## GATEWAY PHOTO

Lying through our teeth since 1910

PHOTO MEETINGS FRIDAYS AT 4 P.M. ON THE THIRD FLOOR OF SUB.



## Care for Our Air

### Be idle free

### Winter tips to reduce vehicle idling:

- Plug in your block heater for only 2 hours
- Use an outdoor timer for your block heater
- Only warm up your vehicle’s engine for 1-2 minutes in -20°C or colder weather
- Dress for the weather to reduce your need to keep the vehicle warm

Sources: Natural Resources Canada and the City of Edmonton



For more information, visit [sustainability.ualberta.ca](http://sustainability.ualberta.ca)

*It’s the air you breathe.*



# Price of soy milk a scourge on lactose intolerant students



LAUREN GAGATEK

I hereby declare today to be Free Soy for Lactose Intolerant Students Day, because we lactose intolerants have been charged too much, for too long. While we don't have a university club, or a Facebook fan page, we actually outnumber the milk-drinkers.

When us lactose intolerants show up at Starbucks or any other coffee shop, we look up at the menu board, only to see that soy will cost anywhere from an extra 50 cents to a whole dollar. With lactose intolerance becoming more prevalent around the world, you might have expected this absurd "soy-charge" would have disappeared. It hasn't.

**Soy does not taste nearly as delicious as milk, yet the extra charge prevails for a subpar beverage. Many soy drinkers are wondering why their latte costs a dollar more, but tastes a dollar worse.**

A quick educational briefing on the subject: people who are lactose intolerant lack the ability to digest the carbohydrate lactose, which is found in milk and other dairy products. Yes, lactose intolerants do enjoy yogurt, cheese, and ice cream, but at a cost.

Consuming the milk of another species could be considered unnatural. After an infant's days of breastfeeding are over, nature tells us that we should stop consuming milk — in fact, 75 per cent of the world's population is lactose intolerant to at least some degree, since the gene that allows babies to enjoy their mother's milk turns off after infancy. Yet people around the world are readily drinking milk from birth to death.

Perhaps us soy drinkers are actually following nature's plan, and not consuming milk past infancy. But drinking soy isn't a choice for someone who's lactose intolerant, it's a requirement. That is unless said individual would like to deal with horrible cramping, flatulence, and explosive diarrhea. Our breed has been trained to stick to soy, not only for ourselves, but also for those around us.

Soy does not taste nearly as delicious as milk, yet the extra charge prevails for a subpar beverage. Many soy drinkers are wondering why their latte costs a dollar more, but tastes a dollar worse. I will admit that obscene amounts of sugar can be used to mask the soy flavour into a "pretend milk taste," but it doesn't quite suffice.

I am uncertain why people who need to drink soy in order to have a latte must be penalized for it. How,

I ask, can squishing some soybeans into a paste and adding water cost nearly as much as feeding, watering, and housing a cow? Soy beans don't have vet bills.

Perhaps every milk drinker should be charged 50 cents for disobeying nature's plan of not drinking milk past infancy. After all, this is not a choice for lactose intolerants, but a burden. Milk drinkers could easily choose to forgo their dairy. We soy drinkers must stand up for what we believe in, once and for all.

We must refuse to pay extra for our soy. Next time I go to Starbucks, I'll bring my own soy milk in a water bottle and tell the cashier, "Here, use my soy. I'd rather not pay the extra charge."

## THREELINESFREE

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree)

- What sewer dwelling pest crawled into CEB 3-21 and died? It smells like ass in here.
- St. Valentine's Day
- Just a big slap in the face
- Let's cry together
- Did anyone else procrasturbate to the pictures in The Purity Test?
- The anti-Lister article was written just to make you all angry. Nobody is that fucking ignorant - not even kids who proudly list "Opinion Writer" on their resume.
- WHY, in a school of thousands of guys, is it so fucking difficult to find even ONE quality dude to take a nice girl out and not expect to get in her pants the same night. Where are the good guys??
- I love being female, Most men have less sex once they're tied down, I get more. Thank God for titties!
- Is it just me, or do sex dreams always have the strangest interruptions?
- I demand freedom of information: the university president must mandatorily take the purity test, and this information should be made publicly available.
- Old lady on the golf course, at least eighty-three: you are still so supple.
- i learned a new vocabulary while taking the purity test. thank you urban dictionary.
- where is the best place to do it on campus?
- the purity test is my life check list.
- Whose idea was it to loudly play the radio over the PA system in the CAB basement? I want to find them, and try out the "duck funnel" I learned about in the recently published "Purity Test".
- My RealDoll is way better than all you girls.
- It is not intelligence that determines success. Nor is it money. But rather, will.
- Does anyone ever have the urge to just run up and down HUB throwing giant snowballs at the idiots who walk on the WRONG SIDE?
- sherwood park is already a spoiled bubble... we do not need a double decker bus!
- Whose idea was it to use a Harry Potter book for the Many Faces of Love poster? Voldemort's name is like....right there.
- I like being the big spoon, and I'm waiting until I get married to have sex.
- Found a ring in Tory B 45. Come to Tory 2-2 to describe and claim.
- I think Jim from The Office is super hot.

Three Lines Free: Calling out the dumbasses in your classes since 1910.

To CUDDLER WANTED: I enjoy cuddling, long walks on the beach, and most importantly, high fives. I also meet the technical requirements for the big spoon role. No sexy times required. Call me.

Sometimes I think about what it would be like to have 2 vaginas.

So Aramark, you charge for those stupid little jams for my toast now, do you? As if you don't charge me enough for sub-par pizza, or everything else you serve for that matter. And the reason I'm not in res next year is because you want to boost meal plan fees. Selfish bastards.

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

\$29<sup>95</sup>

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# SU ELECTIONS FORUMS

SEE THE CANDIDATES BATTLE IT OUT!



THE GATEWAY



## SUBMIT A QUESTION

THAT YOU WANT TO SEE ANSWERED AT THIS YEAR'S  
**EXECUTIVE ELECTION FORUMS**

*Please submit your question(s) along with your name, faculty, and student ID number to **DRO@SU.UALBERTA.CA***

**LIVE COVERAGE ON CJSR, SU.UALBERTA.CA  
AND THEGATEWAYONLINE.CA**

**TWITTER.COM/UOFAVOTE**

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**WWW.SU.UALBERTA.CA/VOTE**

### YOU CAN STILL RUN!

Nomination packages for the SU Executive & Board of Governors election are available online and in 2-900 SUB until **Friday, February 18**

MONDAY  
**28**  
FEBRUARY

#### AUGUSTANA FORUM

**6:00PM**  
Forum Lower Level, Faith & Life Centre, Augustana Campus, Camrose

TUESDAY  
**01**  
MARCH

#### SUB STAGE FORUM #1

**12:00PM**  
Main Floor, Students' Union Building

WEDNESDAY  
**02**  
MARCH

#### CAMPUS SAINT-JEAN FORUM

**12:00PM**  
Student Lounge, Pavillion McMahon, Campus Saint-Jean

WEDNESDAY  
**02**  
MARCH

#### RESIDENCE FORUM

**7:00PM**  
2nd Floor Cafeteria, Lister Centre

THURSDAY  
**03**  
MARCH

#### SUB STAGE FORUM #2

**12:00PM**  
Main Floor, Students' Union Building

FRIDAY  
**04**  
MARCH

#### GREEK FORUM

**4:00PM**  
Lecture Theatre L1, Humanities Centre

*All students are welcome. Greeks are encouraged to wear their letters.*

MONDAY  
**07**  
MARCH

#### MYER HOROWITZ FORUM

**12:00PM (CLASSES CANCELLED 12PM-1PM)**  
Myer Horowitz Theatre, 2nd Floor, Students' Union Building





WELCOME TO THE HOME OF THE  
**GOLDEN BEARS & PANDAS**



More than 50 years of triumph at the Main Gym comes to an end

WRITTEN BY ANDREW JEFFREY AND MATT HIRJI • PHOTOS BY MATT HIRJI AND ARMAND LUDICK

**S**itting courtside at every basketball game in the Main Gym since 1975, Ben and Pauline Janz have become an icon inside a venue that's witnessed a tradition of athletics excellence.

The Janz family has been a steadfast presence inside the Main Gym for more than 35 years. With seats reserved for them with a direct view of the Pandas bench, the couple has fostered the growth of basketball at the University of Alberta through the Adopt-an-Athlete program, where community members provide financial support to athletes on campus.

But that tradition will be continuing at a new venue as the Main Gym will close its doors to varsity athletics at the end of this season, giving way to the more modern Go Center on South Campus as the home for Bears and Pandas court sports.

Despite their passionate involvement, the Janz family recognizes that they're only a small part of the success of the program — it's the Main Gym that has provided the atmosphere that spurs on the

success of all the Pandas and Bears athletes that have competed within its walls.

"I'm kind of sorry to see the end of an era. It's been good here. We've seen a lot of good basketball games here. It's been a pleasure," Ben Janz quietly explained prior to the Pandas tip-off for their last regular season game that was played inside the gym. "It's about our allegiance to the players and to the game. There are just so many memories here."

"We just know so many of the players now. It's been really fun to come here," Pauline Janz added. But for her, the night was still about the game. "I just hope the Pandas win tonight."

The University of Alberta first broke ground for the Main Gym in 1958 and opened the facility for use on May 17, 1960. Known as the Varsity Gym at the time, this hub of campus was built for a capacity of 2,714 people and featured hardwood floors measuring 108-by-168 feet that were state-of-the-art at the time. While its main purpose has been for athletics, it has also been used for day-

to-day activity classes, intramural and recreational events, final exams, and even a break-dancing competition in the early '80s.

Since opening in 1960, the university's varsity teams have created a tradition of excellence, winning thousands of games and six national championships on the wooden court. It's also played host to a number of outside events: Olympic trials in 1968, the 1978 Commonwealth Games, and even the debut of the U of A's beloved mascot Guba, who was first introduced at a men's basketball game in 1971. With a rich history, the school's varsity legends have fond memories of the facility.

"My first experience would have been in the early '70s. I played in the annual junior high Bears and Pandas volleyball tournament. In 1973, I played in that tournament as a young junior-high kid of 5'1," said Bears volleyball coach Terry Danyluk, reflecting on his young experiences in the facility. "I've had many experiences from that point on, but that's how I first remember it. At that time it was a big gym and it was still new. It was a really exciting environment to be on the campus and to be in that facility."

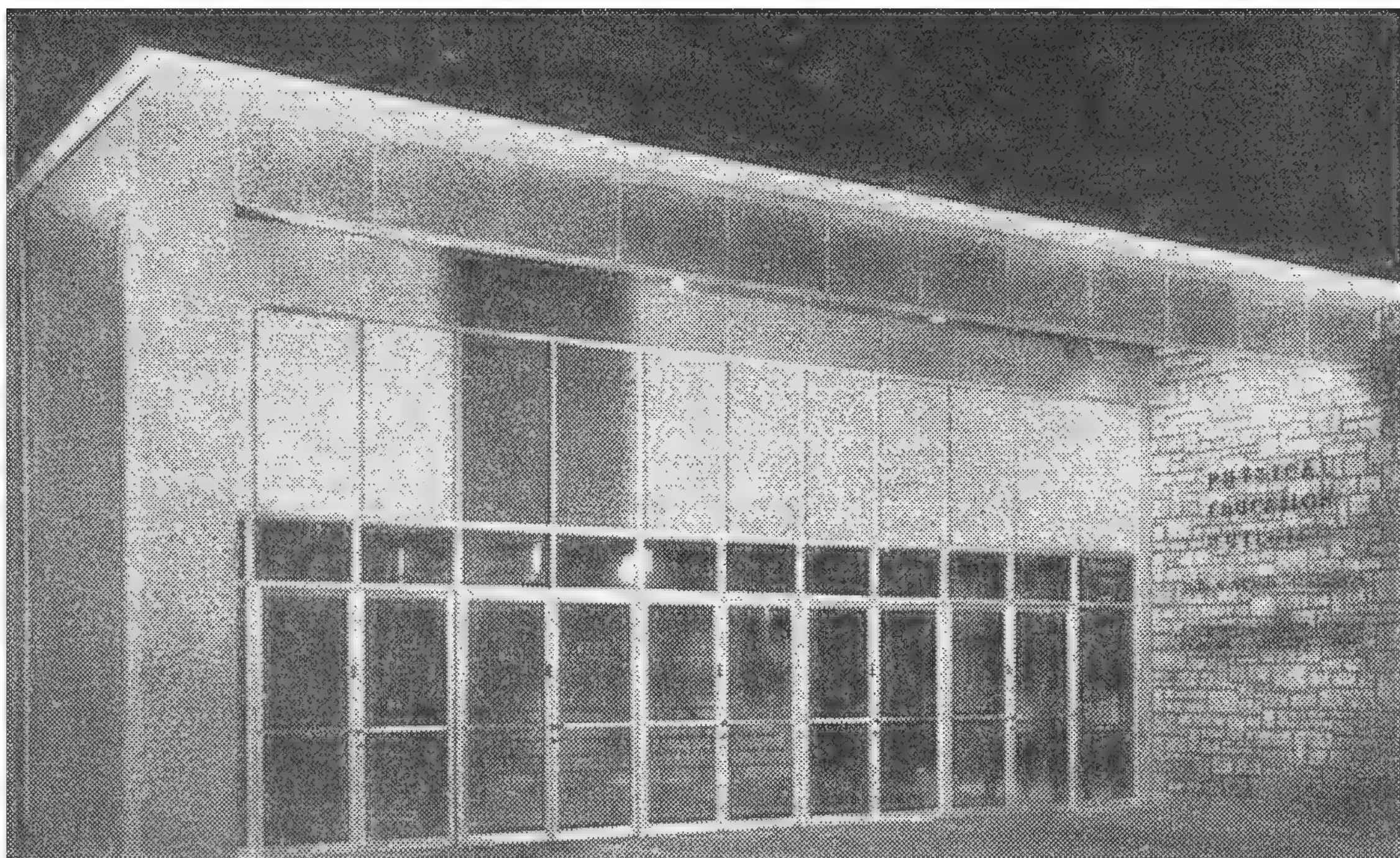
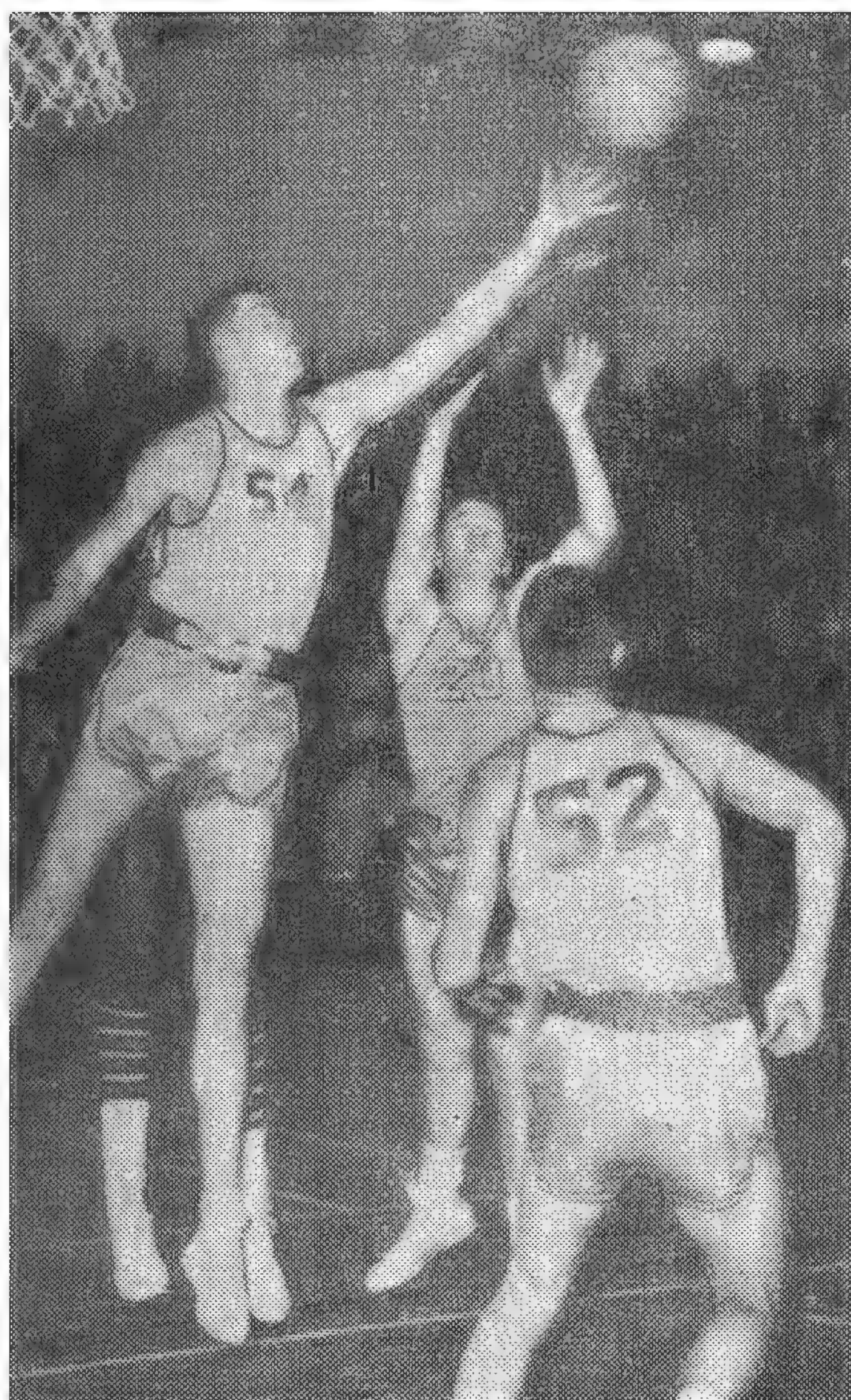
But as his volleyball career matured, the surroundings of the





One time, [my son Jordan Baker] wasn't feeling well and he wanted to sit on my lap during a game and I said 'No, no you can't.' So I got up and he just stood there and put his head on where I was sitting, put it down, and went to sleep in the middle of a game. My alumni used to say to me, 'Oh yeah, we're going to call social services,' but he was just so comfortable in the gym. He used to go to sleep to bouncing balls.

—Trix Baker



**An ol' timer** The Main Gym has hosted thousands of games since opening in 1960

Main Gym became more natural for Danyluk. Arriving on campus as a freshman student athlete in 1979 from Tofield, Alta., the bright-eyed teenager began to make his footprints on the history of the gym — unfazed by the court that he was so intimidated by as a young teenager. He would go on to coach the Green and Gold squad that he looked up to so much as an aspiring volleyball youngster.

"It's become a lot more comfortable," Danyluk explained. "The Main Gym feels like a home; it's some place where you can feel entrenched, it's somewhere that I feel comfortable coming to every day."

Over the course of his 23-year tenure with the Bears volleyball team, Danyluk has had plenty of time to become acquainted with his surroundings. As both an athlete and a coach, Danyluk has claimed 507 wins. Even more amazing are his four national championship flags, including the first national championship banner claimed on home soil in 1981 that hangs proudly above the rafters in the varsity gym — gifts that he's proud to offer the Main Gym in return for the support it's given him over his lifetime.

"I refer to it as a cornerstone in Edmonton. It's had so many different experiences: from the students who take classes in it, to the thousands and thousands of students that take final exams in there at the end of each semester, to the student athletes and all the international events that have happened in there. There are just so many things — the Main Gym was a part of all of those."

Former Bears basketball head coach Don Horwood remembers the facility as an iconic structure dedicated to fostering the growth and development of not only the athletes who he coached, but also the community that surrounds it.

Horwood first became coach of Bears basketball in 1983 and was an anchor for the team behind the bench for 27 years before retiring last year. During his career as head coach, he led the team to 11 CIS championship appearances, winning the national title three times, including the team's first CIS championship in 1993-94. Horwood was recognized for his success over the years, winning the CIAU Coach of the Year award three times during his tenure. But after all the championship moments, heartbreaking defeats, and miraculous comebacks, Horwood still laughs when thinking about entering through the doors of the Main Gym for his first home game holding the clipboard in 1983.

"When we started, it was just a few families and friends at our home games," Horwood reflected. "As a head coach, I was very nervous. This was my job now. There were a lot of nerves, a lot of anticipation. And I wanted to build towards a national championship. I wanted to set the wheels in motion to create a winning attitude that would not accept second-rate effort, second-rate behaviour."

As the years turned to decades, Horwood gained a deep appreciation for the Main Gym. The construction of the gym, which gets spectators closer to the action than any other CIS facility in the nation, made it particularly prone to a unique warmth inside its walls — creating a tempo that could never be duplicated.

"If you have 1,500 fans, that's not a very big crowd. But in this gym, it's a huge crowd. In Canada at the university level, you feel like you are a part of the big time because having fans loud and excited really creates the adrenaline that makes a player go. When you are a young player, you really want that feeling," Horwood said.

Trix Baker also spoke about the warmth of the facility and its unique place in CIS competition. For the player-turned-coach-turned-athletics administrator, the Main Gym has been a major part of her experience at the U of A. Having played on the Pandas basketball squad from 1976-81 and coaching the team from 1991-2006, the dynamic Baker now oversees a number of the Green and Gold varsity teams that have made the Main Gym their home.

"The gym is always warm. That may sound insignificant

to some people, but when I was coaching, I froze in every other gym I went to. Here, it doesn't matter if it's 40 degrees below, that gym is always warm," Baker explained. "I'm sure it's because of the actual temperature in the gym, but it has a warmth to it; it's comfortable to sit in and it doesn't get so loud, because we have a lot of people who have supported the teams for a lot of years and so they're getting older and I know we try to really make everyone welcome."

That success has created lasting memories for the personalities involved in Pandas and Golden Bears athletics over the years.

"It does bring the university community together and it does give them something to rally about and it just breeds success, because it's not like you come to all these national championships and we lose," Baker said. "We've won a lot of games in the gym — I mean it would be interesting to actually figure out what the winning percentage is. It would be hard to figure out, but it would be fairly high I think."

A legacy of winning has been created in the Main Gym since its doors opened 51 years ago. It's a tradition that has lasted years and brought 40 national championship banners to hang proudly from the walls of the Main Gym. It's also a tradition that has carried on through the years for the Baker family. Baker's husband played on the Golden Bears basketball team, and her son Jordan is currently a player on the men's squad that is creating new legacies as a young, up-and-coming roster.

"I remember in games turning around looking for my clipboard to draw a play and he's stolen it — he's got it behind the bench and he's drawing these plays at four or five. One time, he wasn't feeling well and he wanted to sit on my lap during a game and I said 'No, no you can't.' So I got up and he just stood there and put his head on where I was sitting, put it down, and went to sleep in the middle of a game," Baker said. "My alumni used to say to me, 'Oh yeah, we're going to call social services,' but he was just so comfortable in the gym. He used to go to sleep to bouncing balls. He was there in practice; I'd go pick him up at the daycare, pack him a lunch, he'd come and eat and play during the games or the practices."

Jordan Baker played a big part in the farewell for the Main Gym last Saturday as he helped lead the Golden Bears to victory in their final regular season game on the home court.

"It was a great send-off. It was just a really fitting way to end our league games in the Main Gym with a couple victories," Jordan said after the game.

It's fitting that Jordan took part in the Main Gym's final regular season games with the amount of time he's spent in the facility throughout his life. His first memories of being in the gym mirror those that his mother has of all the time they've spent there.

"My first memory would be under the [west-side] bleachers, taking a nap during practice. Falling asleep to balls bouncing and just growing up with the Main Gym around."

But with the move to the new Go Center, the time has come to leave behind the past victories and warm recollections that have come from the gym over the years for competitors, coaches, and spectators alike. Next year, fans will enter the massive new 230,000-square-foot Go Center filled with nine basketball courts, nine volleyball courts, and a dedicated varsity court for new memories to be created and new CIS banners to be lifted into its towering rafters.

While Don Horwood has experienced great triumphs as a coach in the Main Gym, he recognizes that the new location for the Golden Bears represents a fresh era for this up-and-coming team as they continue to turn around from their lapses in recent years in the hopes of regaining the winning tradition that they once held in the gym.

"The payoff of all the success is saying goodbye to the Main Gym. We've made plenty of friends here and they have plenty to look forward to."





KAITLYN MENARD

# Nickleby enough to make Charles Dickens proud

## theatre review

### The Life and Adventures of Nicholas Nickleby

Written by Charles Dickens  
Adapted by Richard Ouzounian  
Directed by Brian Deedrick  
Starring Jamie Cavanagh and Chad Drever

Timms Centre for the Arts  
(87 Avenue and 112 Street)  
Runs until February 19 at 7:30 p.m.  
with Thursday matinée at 12:30 p.m.  
\$5-20 at Timms Box Office and  
Tix-on-the-Square

DULGUUN BAYASGALAN  
Arts & Entertainment Staff

For those fond of Charles Dickens, news of a stage production of the novel *The Life and Adventures of Nicholas*

*Nickleby* sparks intense anticipation. I'm sure they'd all agree that it would be a heinous crime for the adaptation to be rendered anything less than sensational. The play draws audiences in for both an evening of theatre entertainment and a night of trial. Will this production be found guilty of the crime of disappointment?

Fortunately, the verdict is a positive one. Seconds after the lights dim down, a frenzy of excited Victorians flood the stage with hastened paces and lively faces, manoeuvring around the two-story wooden platform before they begin narrating the first lines of the classic tale. Sentences are passed back and forth between the entire cast onstage, deftly shared and completed by each member. This sequence is capped off as Nicholas Nickleby himself (Jamie Cavanagh) springs onstage to reveal himself in all his humble

majesty. And thus, the three-hour chronicle commences.

Wait — it's three hours long? Well, to modern audiences who are accustomed to 90-minute movie outings, an engagement of that length may seem endless or tiresome, but it's actually quite a remarkable feat of compression, considering the elaborate plot — especially in comparison to other adaptations. One particularly celebrated version clocks in at eight hours. The story is indeed complicated, and may feel long-winded at times, but this by no means reduces interest, nor does it render the play difficult to follow.

The premise is actually fairly simple. After his father's death, the title character is left penniless with his mother (Kyla Shinkewski) and sister (Nicola Elbro). They must appeal to their callous and greedy uncle Ralph Nickleby

(Ted Sloan), who has no wish to aid them, but rather wants to rid them from his life. Nicholas is sent to assist in a squalid boys' school where he meets Smike (Chad Drever). The story gains momentum from here as the two companions begin their way home on a journey that brings eccentric encounters and curious events, all executed in full thespian grandeur.

At one point just before the intermission, theatricality is taken to new heights with the play-within-a-play of *Romeo and Juliet* that leaves the audience breathless with laughter. In any case, the story results in a comfortably familiar note of good reigning over evil, so viewers can rest assured that no inexplicably sombre ending will spoil their theatre experience.

One of the play's greatest assets is how effectively the vibrant personalities of the novel are represented

on stage. The whimsical Dickensian characters come alive through the comically coloured costumes, and the actors' commitment to eloquent expression and splendid absurdity. This is all portrayed — ostensibly with no effort — by the 16 talented actors (12 graduating BFA students and four guest actors) who embody 91 different roles throughout the play. This is accomplished through swift costume changes, a switch in accents, and a stretch into a different posture, all of which are handled with fluid dexterity.

The impact of the actors' work onstage is palpable as the audience experiences both moments of effortless laughter and tear-jerking poignancy. Contrary to criminal, this is one of the finest pieces of the season — the only crime would be to miss it.



# Country music gets Bent out of shape

## music preview

### Ridley Bent

With Emerson Drive  
Saturday, February 26 at 7:30 p.m.  
Myer Horowitz Theatre (SUB)  
\$46.75 at ticketmaster.ca

DUSTIN BLUMHAGEN  
Arts & Entertainment Staff

Ridley Bent is a musician who walks his own line. His debut album *Blam!* was full of hip-hop rhymes and mentions of marijuana that fit well with his home in Vancouver. For his follow-up album, Bent took the next logical step, releasing a traditional country album full of steel guitar and songs about broken hearts that sounded more like 1970s Nashville.

"I started doing country just because I was writing a lot of country music," Bent explains. "I released my second album *Buckles and Boots* just because I had a ton of country songs. [...] We'll see where I go from here — I'm writing in all sorts of styles."

Country music purists may have a hard time accepting a former hip-hop artist into their territory, but Bent lives up to his outlaw forefathers' reputations. He writes songs about drinking

whiskey, riding motorcycles, drinking whiskey, Mexican drug cartels, and, of course, more songs about drinking whiskey. His music tells stories about real people who live blue-collar lives and deal with real issues. The occasional love and heartbreak song breaks up all of the gritty tales, but the heart of Bent's music lies at the bottom of a bottle.

"There are so many drinking songs on the last record and also so many driving songs; I offered to my manager that we call the album *Drinking and Driving*, but it was quickly kiboshed," says Bent with a laugh.

**"I stay pretty sober before I go on stage — usually."**

RIDLEY BENT

His albums are filled with titles like "Rattlesnake Moonshine" and "I Can't Turn My Back on the Bottle," which translate well to smoky honky-tonks and rowdy rodeo dances. But just because the man writes country songs on a whim, it doesn't necessarily mean that they can fill the genre's proverbial boots.

"There are after-parties," admits Bent.

"I wouldn't say that I get in trouble too much, but I am definitely a drinker. I get into the parties. [...] I stay pretty sober before I go on stage — usually."

But in spite of his hard partying ways, Bent is a true musician at heart, putting his art first. His high-energy drinking songs have their place, but his hip-hop roots shine through in his clever lyrics, which he is equally proud to have written, and eager to find a captive audience for.

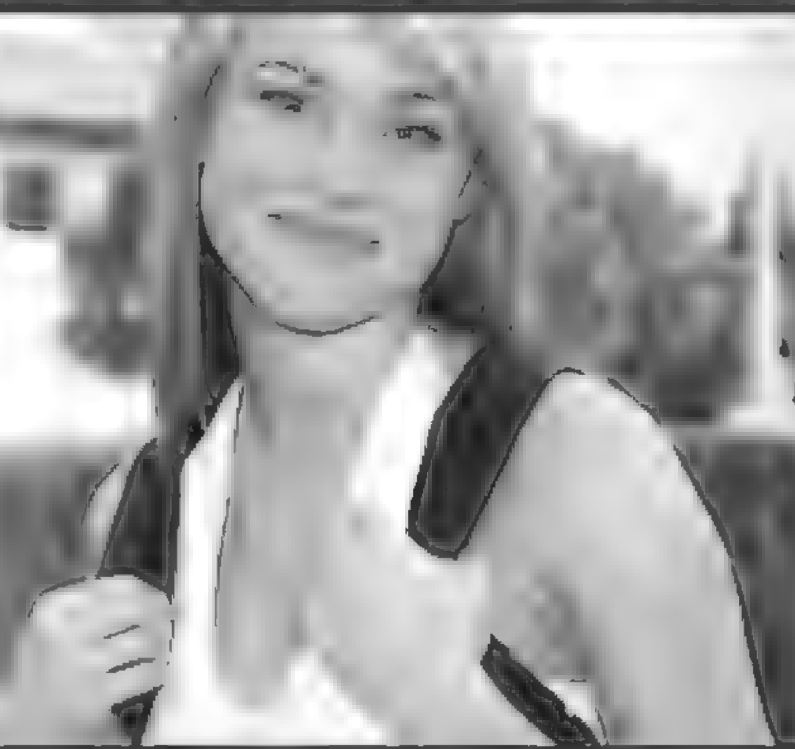
"Usually you can tell when you are playing for a music-loving crowd as opposed to a beer-drinking crowd," Bent says. "Those shows usually go a lot better; the audience is listening more. You can go to some festivals where you are playing in the beer tent or you can go to others where you are out front with a great sound system. It can go either way. There are really good things about small bar shows where you are just rocking too."

To be fair, Ridley Bent plays country music that stands firmly outside of the mainstream. A hip-hop artist who began to record country music on a whim, Bent's ability to cross these lines is even more shocking than the change between his first two albums. The only question left to ask is where his next album will go.



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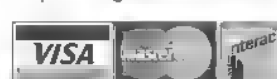
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## The Eagle fails to take off

### filmreview

#### The Eagle

Directed by Kevin MacDonald  
Starring Channing Tatum and Jamie Bell  
Now Playing

RYAN BROMSGROVE  
Arts & Entertainment Staff

Though the trailers suggest *The Eagle* is essentially *Brokeback Mountain* in Roman times, it's actually a tale of lost honour and the lengths that some may go to earn it back. Which is, unfortunately, a much less gripping premise than gay cowboys.

The story follows centurion Marcus Aquila (Channing Tatum) as he arrives in Roman-occupied Britain in anguish. He's not in despair because he lives in primitive Britain, whose dreariness is exquisitely captured, but because his father went missing several years ago while commanding a legion in the mountains of what is now Scotland. This results in the loss of not only his family's honour, but the honour of Rome itself, as their military standard, a statue of an eagle, went missing along with the soldiers. Unless Marcus can reclaim this symbolic eagle, he will never be at peace. And unless you accept this as a compelling premise, the plot is doomed to mediocrity.

As any empire usually does when it meets a problem it can't deal with, Rome decided that it had just about conquered enough of the world, and simply walled off Scotland — it was a shithole anyways. Presumably, Marcus' plan was to use his position in Rome's military to launch a search beyond the wall, but while showing off on the battlefield, he is wounded and receives an

honourable discharge.

Recovering under the care of his uncle, Marcus finds himself among what passes for high society in 140 AD Britain. He brings up the lost eagle at a fancy dinner, but the politicians blather on — as is their nature — about how it would just be too costly and risky to send people beyond the wall to get back the statue. Ah, but what if you send one man? He can hide where an army cannot. So Marcus, like the maverick he is, journeys beyond the wall accompanied only by his new British slave Esca (Jamie Bell).

**Unless Marcus can reclaim this symbolic eagle, he will never be at peace. And unless you accept this as a compelling premise, the plot is doomed to mediocrity.**

While not a terrible movie, *The Eagle* peaks in its first 20 minutes with a visceral display of the efficiency of Roman tactics versus unorganized tribal warriors. The rest is an occasionally thoughtful exploration of the downsides each nation experiences when one country occupies another, through the interactions of Marcus and Esca. The Roman is confronted with tales of what soldiers of his homeland had done to the slave's people, and appears to have some second thoughts about it.

Meanwhile, they pass through forests of bodies strung up on trees by wandering warriors and narrowly survive a harrowing attack from people who simply want to kill them.

Unfortunately, all of these themes are ultimately undermined by the film's desire to end with everybody appearing honourable. Rome? Honourable. The tribes? They fought for honour as well. The legionnaire who initially defended his desertion in a poignantly human moment? Earns his honour back. The movie creeps towards showing how in the face of barbarism on both sides of a fight, honour is meaningless, but ultimately rejects it in favour of mediocrity.

The end of the movie also leaves questions about how well-developed the character of Esca is. His apparent reluctance to find the eagle, seen through his deliberately inaccurate translations of Marcus' questions to the natives, makes little sense. Considering that if he truly didn't want to help, travelling alone in the wilderness with one enemy who doesn't speak the language and plenty of potential allies in the surrounding territory is hardly a situation lacking options for escape. Later actions only add to this confusion, leaving Esca feeling somewhat incomplete.

*The Eagle* is stylistically solid and provides a fair amount of historical accuracy. The sets and locations are convincing, and the few fight scenes are frantic and real — a refreshing break from fancy CGI battles with hundreds of combatants.

Though the plot clearly has aspirations of being something special, it too often pulls back sharply, determined to deliver a painfully bland and formulaic ending. It feels like it could have, and should have, subverted the "protagonist must redeem himself and his family through an arbitrary action" genre, but it ends up playing it too straight to enjoy.



# Blondes have more fun on tour

## musicpreview

### Yukon Blonde

*With Plants and Animals*  
Wednesday, February 23 at 8:30 p.m.  
Starlite Room (10030-102 Street)  
\$20.75 at ticketmaster.ca

BRENDAN FITZGERALD  
Arts & Entertainment Writer

Hitting the road while trying to maintain domestic responsibilities can quickly turn an emerging band into a crumbling one. For Yukon Blonde, their volatile touring schedule creates a constant sense of uncertainty for the group, who have now cut ties with any permanent homes in order to better accommodate the demands of their careers.

"We just kinda threw our stuff in storage, and now we're not paying rent and have no responsibilities," vocalist Jeff Innes says. "As of September, we all ditched our cell-phone plans and just got pay-as-you-go phones, and we can literally do whatever we want."

Changing things up has become a habit for the band. In 2008, after years of little progress in Kelowna, the band changed its name, discarding their previous title of Alphababy, and moved to Vancouver as Yukon Blonde. Although they had put much time and effort into producing music and touring under their old name, the band members agreed it was time for an overhaul.

"We were touring for three years relentlessly and never getting paid for shows," Innes explains. "That really gets to you after a little while. So it was like, we're either doing it fully — like changing our name and giving it our all — or we just quit, because this is tough. So I'm glad we chose the former option."

The next few years were formative for the band, as they spent most of their time either working on their first studio album or on tour promoting their newly branded music. It's been almost three years since Yukon Blonde arrived in Vancouver, and they haven't spared a minute working towards the success they couldn't reach under their former moniker.

"It was funny because we were always like, 'man, we've done five tours as Alphababy — maybe we should change our name,'" Innes says of the band's frustration with their lack of success. "But then this year alone, we've done, like, seven."

In addition to the name change and increased time on the road, Yukon Blonde has also recently been putting more time into the studio developing



their sound. The group drew from a wide variety of influences to establish their own style, exploring a few more unconventional ways to improve their own group dynamics and the way they make music.

**"We were touring for three years relentlessly and never getting paid for shows. That really gets to you after a little while."**

JEFF INNES  
LEAD SINGER, YUKON BLONDE

"We were listening to a ton of Bowie and Crosby, Stills, Nash, and Young. Like, so much — it was almost sickening. And so we learned to play a bunch of CSNY songs and really dissected them," Innes explains. "And then we actually joined a German choir just to get on point with our harmonies."

As glamorous as perpetually being

on tour and working tirelessly on their music may seem, Innes acknowledges that the band has struggled greatly in at least one important aspect over the last few years. As it turns out, the life of a touring musician is not very accommodating for most women.

"They don't wanna deal with that shit — I guess it is a catch-22," Innes says. "The irony is that if there are girls who are gaga over musicians, musicians usually have a hard time starting relationships."

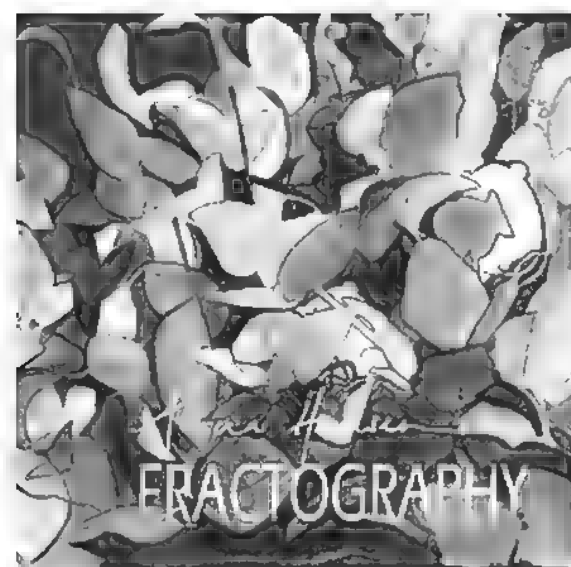
It's up for speculation how they fare with the women when not on tour, but based on the fact that Innes moves back in with his mom when he's taking a break, it seems like it's something Yukon Blonde is still working on.

In the meantime, Innes is content to enjoy his independence, his band's growing success, and his own triumphs in the world of online gaming.

"Today, I'm playing some game online called *Entanglement*," Innes laughs. "It's pretty cool. So far I got today's top score, so I'm stoked. Yeah, I'm a loser."

some full-on Frankenstein action: "We slowly stitched together one patchwork skin." Whatever floats your freighter, I guess. Later, in "Poison Trees," she gets taken to the enchanted forest on an acid trip. Clearly, Hansen can hit really high notes and accompany it with some pretty cool imagery. It's impressive, but when coupled with the album's overwhelming instrumentation, the finished product is enough to make someone OD.

It takes 11 tracks, but by the time the finale "Fractography" draws to a close, the nicely complementing lyrics, instrumentation, and vocal prowess combine with just the right touch of quirkiness to make the album worth another listen — even though it might occasionally make you say, "What the frac?"



## albumreview

### Alicia Hansen

*Fractography*  
Independent

KRISTINE NIELSEN  
Arts & Entertainment Staff

Brooding-piano-chick seems to have replaced folky-girl-with-guitar in the music scene. Whether that's a good thing is up to you to decide, but hoping to sway your vote is newcomer Alicia Hansen. Although her sound is tempting to brush aside as yet another moody, keyboard-toting girl, there is something in her debut album *Fractography* that sets her apart.

Setting the ethereal tone of the album is the first track "Under Hypnosis,"

where a powerful voice and abstract lyrics combine to form some interesting yet disjointed images. Delving even farther into the bizarre is the next song "Alcoholic." Judging by the screeching, it seems like the substance referenced in the song's title might have greatly impacted the production of the entire track.

In the song "Freighter," the metaphorical joining two souls is not enough for Hansen. She wants

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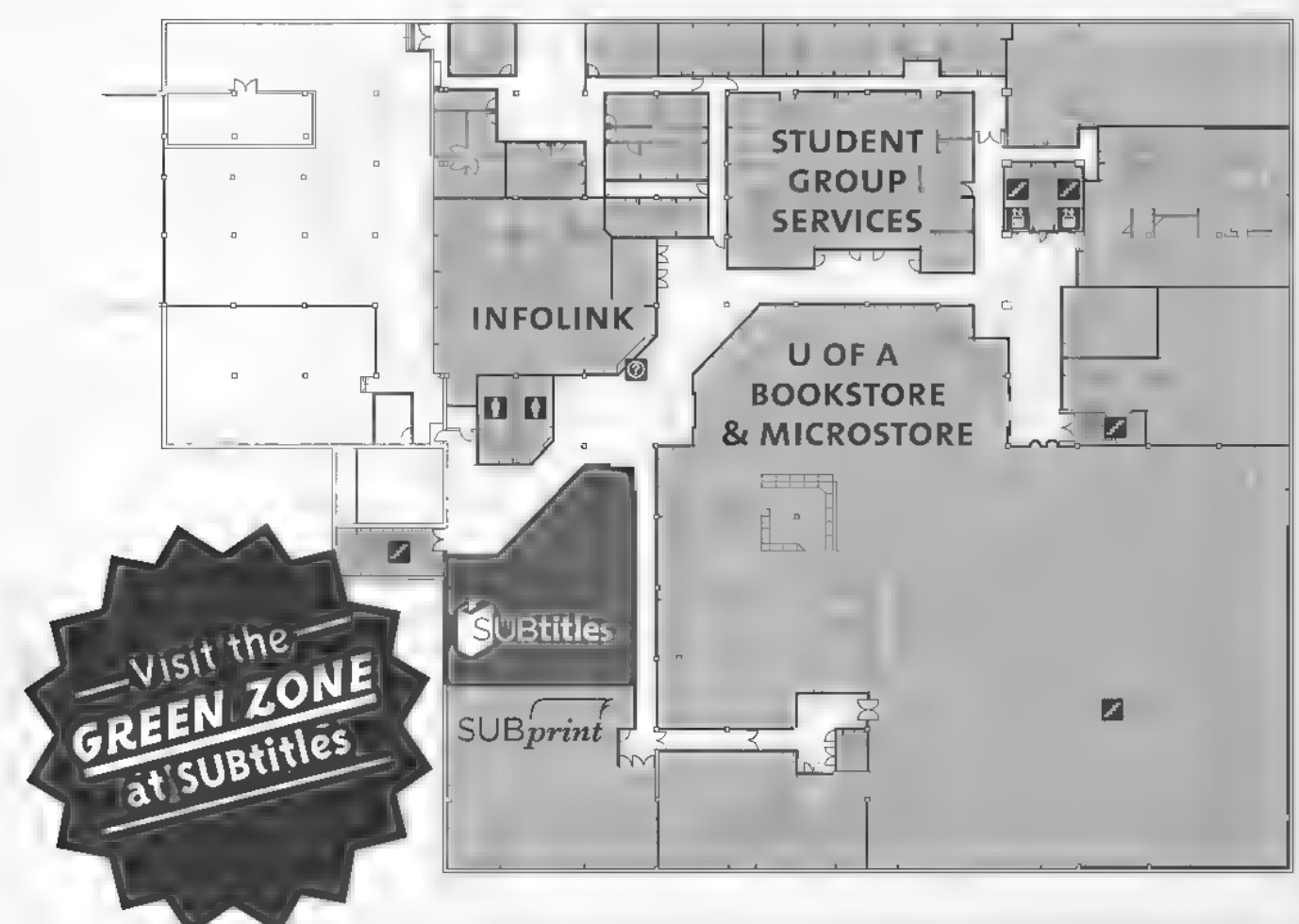
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# Fifth-year Pandas display their unity

Haylett and Risso draw on history, launch Pandas into playoffs

## ***basketballroundup***

### **Pandas vs. Calgary Dinos**

MATT HIRJI  
Sports Editor

Wearing their hearts on their sleeves, the Court Pandas' two graduating seniors led their team to a series sweep of the Calgary Dinos this weekend and a proper goodbye to the venue that has supported the Green and Gold's success for more than 50 years.

But as Pandas head coach Scott Edwards said, the tremendous effort and poise that his athletes showed on the hardwood this weekend wasn't a surprise. The graduating seniors, who spent all but five weeks of their varsity careers playing for a nationally ranked team are comfortable in the pressure-cooker situations like the ones they faced this weekend.

"Those kids breathe Green and Gold. I know that Marisa isn't from this city, but she's become a resident Edmontonian. Alysia, on the other hand, has grown up here her entire life. Our seniors weren't going to let us lose; they were going to will themselves to a win tonight,"

**"Those kids breathe Green and Gold. I know that Marisa isn't from this city, but she's become a resident Edmontonian. Alysia, on the other hand, has grown up here all her life. Our seniors weren't going to let us lose; they were going to will themselves to a win tonight."**

**SCOTT EDWARDS**  
HEAD COACH, PANDAS BASKETBALL

The pair of victories, which came by a combined margin of only 15 points for the Green and Gold, guarantees them a home playoff series in the upcoming post-season. However, with emotions running high this weekend in the Pandas final league games in the Main Gym, it was clear that the matches were about more than just two more tallies in the win column.

With three minutes remaining on Saturday night, and with the Pandas leading by a slim nine-point margin, veteran Alysia Rissling committed her fifth foul — a questionable call that disqualified her from her last regular season game of her varsity career. Devastated, she walked over to the bench and with tears streaming down her face, gave an impassioned glance to her fifth-year counterpart Marisa Haylett.

"Alysia and I have been doing this for five years. We have a special bond," Haylett explained, acknowledging the fleeting moment that she shared with her teammate. "I knew how upset she was. If I was in that position I would be devastated. I got angry and I needed to win that game for her."

With her teammate on her mind, Haylett drained four straight free throws in the dying moments of the game to seal the victory.

"Before I shot those free throws, I looked over at Alysia and told her, 'These are for you.'"

Edwards said, adding that the character that his veterans have forged over their varsity career gives him confidence for the post-season ahead.

"Every time somebody completes five years with the Pandas program, they are the kind of people that you can create a poster around. That's what those two special people are — they work hard, they do everything I ask of them, they are unbelievable teammates, and they have quite a future."

Haylett and Rissling weren't the only people who showed their emotions this weekend. Edwards himself, who is normally a calm presence on the bench, was unusually passionate. On several occasions, and most animatedly after Rissling fouled out of Saturday evening's game, he walked out onto the court during a stoppage in play and encouraged the Alberta fans to show their support for the Pandas' efforts.

"I was fired up," Edwards said. "We have great fan support and this is the last time that we are going to play in this barn. I just wanted it to be a night to be remembered. Our kids' effort level this season has just been incredible; they deserve to hear it from their fans. It was pretty emotional. It means a lot to me. It was a big night — I just wanted it to be a little bit more."

# 190

*Total games that Haylett and Rissling have played together as Pandas*

# 134-56

*Overall record that the two seniors have heading into this year's playoffs*

# 5

*Weeks in their entire varsity career that Haylett and Rissling have played for the Pandas when the squad wasn't nationally ranked*







ARMAND LUDICK

# Bears push Dinos out of the way

In their final league games, Alberta knocks down Calgary in a two-game brawl

## basketball roundup

### Bears vs. Calgary Dinos

MATT HIRJI  
Sports Editor

The Golden Bears basketball team held court this weekend, out-muscling their archrival Calgary Dinos in two straight games.

The victories against the University of Calgary guarantees the Green and Gold either a fourth or fifth-place finish in their division at the end of the regular season. As Bears head coach Greg Francis explained, the series sweep has given his team a dose of momentum as they begin their journey into the post-season later this month.

“Our guys showed that we are going to play tough against every team — especially a team like Calgary. We really put our best foot forward this weekend,” Francis said.

The Bears’ efforts this weekend were spurred on by an electric atmosphere on the sidelines. With hundreds of alumni, family, and friends in attendance to witness the last league games to be played in the Main Gym, the Green and Gold came out blazing.

Keying in on the explosive Dinos point guard Tyler Fidler, the Bears claimed a 17-point advantage by the

end of the first quarter on Friday night, setting a precedent of aggressive, hard-nosed play against one of the most highly respected players in the nation.

“We needed to be more aggressive than we have been. The last couple weekends we have been trying to contain people, but this weekend I wanted us to play with a little more energy, rush them a little bit. It’s a tough thing to keep on with because it’s easy to relax. We just kept up the pressure. Our aggressiveness wore them down a little bit.”

**“U of A just outplayed us. It was a tough weekend. We didn’t get shots and we didn’t get the stops we needed. It’s hard when people are physical. We just don’t have the bodies to bang against.”**

The Bears’ strategy to attack Fidler paid dividends. On two consecutive nights, the Green and Gold held the veteran point guard to a dismal 8-for-26 shooting record while forcing him to commit nine turnovers. Fidler admitted that the Green and Gold defence, which tried to muscle him out of his rhythm, became increasingly frustrating.

“U of A just outplayed us. It was a tough weekend. We didn’t get shots and we didn’t get the stops we needed. It’s hard when people are physical. We just don’t have any bodies to bang

against. It’s tough,” Fidler said.

In contrast, the U of A seniors were sharp throughout the entire weekend. Ushered on by the memories of their careers wearing the Golden Bear-crested jersey, C.G. Morrison and Graeme Mitchell combined for 33 points and 15 assists over the weekend while providing the leadership that the team needed to keep their team focused amidst the potentially overwhelming final weekend festivities.

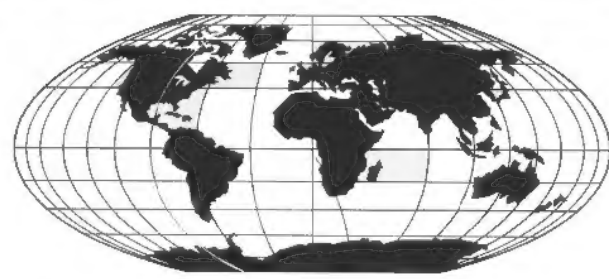
Despite the statistics, Morrison and Mitchell both admitted that it was the

**TYLER FIDLER**  
GUARD, CALGARY DINOS

euphoric feeling inside the main gym prior to tip-off on Saturday night that they will remember.

“It was an unbelievable atmosphere here tonight. There was so much support from the alumni, friends, family, and teammates especially,” Mitchell said, before Morrison interjected. “I’ll never forget the atmosphere. That’s how I’ll remember this gym — tonight, before the game when the lights went down and the starting line-up was announced.”

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## Campus Recreation Enhancement Fund is now accepting 2011-2012 Applications

The Campus Recreation Enhancement Fund (CREF) was created to help ensure that high quality campus recreation programs, equipment and facilities remain diverse, convenient, accessible, equitable, and affordable to all University of Alberta Students' Union members.

Recreation for all is an integral part of a positive U of A experience. Therefore, those organizations applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained in the  
Campus Recreation Offices  
Rm. W-10 and W-90, Van Vliet Centre  
or ONLINE at;  
[www.campusrec.ualberta.ca](http://www.campusrec.ualberta.ca)

**Application Deadline: March 10th, 2011 @ 4PM**

**Financial support available to facilitate healthy, active lifestyle projects!**



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Staring at my sandals?  
That's a paddlin'

Not volunteering for the Gateway?  
Oh, you better believe that's a paddlin'

### GATEWAY COMICS/ILLUSTRATIONS

If you're not with us, you're against us since 1910



## GSJS Special General Meeting

Thursday, February 17, 2010

6pm

Room 3-04  
Students' Union Building

#### TENTATIVE AGENDA

1. Introductory remarks
2. Voting for 2 Volunteer Representative to represent Gateway volunteers on the Editor-in-Chief hiring board on March 5
3. Voting for 3 Volunteer Representatives to represent Gateway volunteers on the Line Editor hiring board on March 12
4. Refreshments

All members (i.e., those with five or more Gateway contributions in the 365 days prior to February 17 and who have registered for membership with a Gateway editor) are asked to attend. If you meet these qualifications and would like to become a member, please contact the Editor-in-Chief at [eic@gateway.ualberta.ca](mailto:eic@gateway.ualberta.ca). This meeting is also open to the public.

For more information, please contact  
Gateway Business Manager Ashleigh Brown  
at [biz@gateway.ualberta.ca](mailto:biz@gateway.ualberta.ca) or visit  
[www.thegatewayonline.ca/gsj](http://www.thegatewayonline.ca/gsj)

# Athletics announces new director

Former top boss Ian Reade steps into the post with a vision for the future

MATT HIRJI  
Sports Editor

The University of Alberta Athletics department has permanently filled the void left by the sudden retirement of Dale Schulha last year, tapping former director Ian Reade.

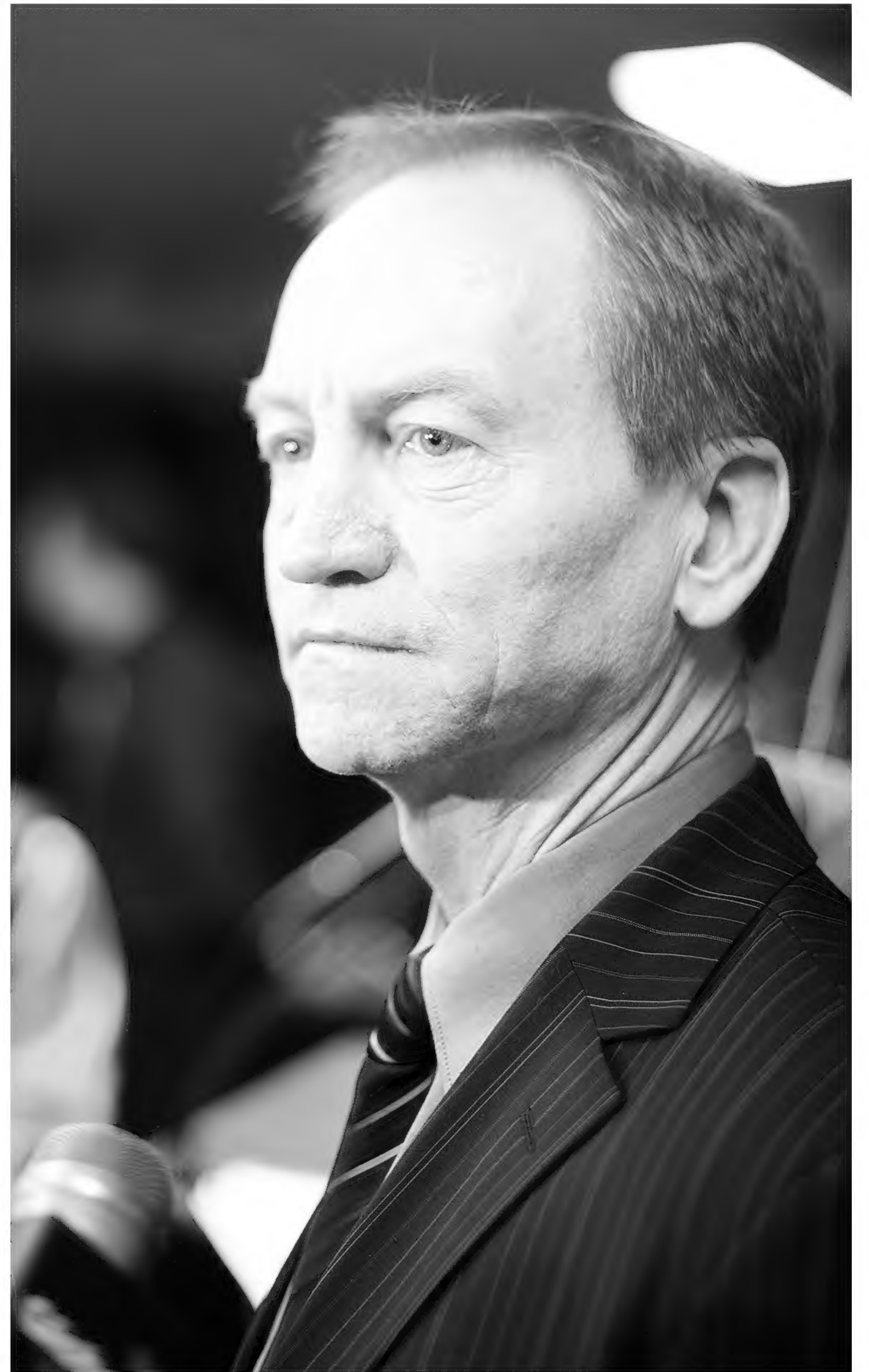
Reade will take over the position starting April 1 from acting director Vang Ioannides. The appointment of Reade marks the first time in U of A Athletics history that an individual will hold the position in two distinct terms, as Reade was the Director of Athletics between 1993–2001. In reaching their decision to hire Reade as the new director, Kerry Mummery, dean of the Faculty of Physical Education and Recreation, said the choice was based on the vision that both Reade and the faculty share. More than 70 individuals from across North America were interviewed for the position.

"As we look forward to the future, it was all about getting the person that was going to lead us into the next five-plus years and set us up into the next decade," Mummery said. "My goal was to start down a path, where the University of Alberta [...] will actually become a key cog in sport in Canada. That's a very big issue for me. With that goal in the background, we set out to recruit the best person that we could find."

Reade, whose job will be to oversee and administer the Bears and Pandas athletics programs at the University of Alberta, has coined his vision for the future as 'The Alberta Model' — a framework for the integration of athletics and academics within the faculty.

"It will take all the academic staff that are involved and interested in sport science, and allow them more access to work with our athletes and coaches. But it will also reward them for that kind of work, to really encourage [them]," Reade said. "We have to be in the business of developing student athletes who graduate into our communities and take on leadership roles in sports. We have to be involved in the development of coaches [...] and we have to be in the business of developing sports scientists that help drive the whole performance of sport in this country. That is what our faculty is about."

During his tenure as Director of



DAN MCKECHNIE

Athletics in the '90s, Reade oversaw a golden age of varsity sport at the university. Throughout his eight-year term, the Golden Bears and Pandas claimed 21 CIS national championships — something that Reade asserts was partially the result of his often controversial goal of putting athletes first at a high economic cost to the faculty. However, upon returning to the position, Reade remains steadfast in his opinion that the success of an athletics program in Canada is directly related to the financial resources committed to it.

"Historically in the CIS, I have been somebody that pushes for better things for the athletes. I think that's controversial to [the CIS], but I don't think that it's controversial to our

faculty. [...] I don't think that there is a person in Edmonton that wouldn't want to see university sport develop and grow," Reade said, highlighting the dismissive attitude that many universities in Canada have towards their athletics programs. "I'm controversial in that I am somewhat critical of people that do not make the effort and do not make the investment. And I don't think they like it when people call them out on that."

"I would like my legacy to be, when it's all said and done, that we have [The Alberta Model] in place and it's something that nobody else in Canada has been able to do. If we can see all those graduates out there in the community, we'll know that we have done a good job."

## threepointer

Compiled by Matt Hirji

### Shot for shot

After battling through the premier women's hockey conference in the country all season, the Pandas finally clinched first place in the Canada West Division this weekend at Clare Drake Arena.

Needing only a split with the Saskatchewan Huskies to claim home-ice advantage for the duration of the playoffs, the resilient Pandas pounced on Friday night, claiming a 3-2 victory over their prairie rivals.

The Pandas traded goals with the Dogs throughout the night, with the final knockout coming from a brisk slapshot off the stick of fifth-year veteran Leah Copeland at the eight-minute mark of the third frame.

With only their pride on the line, the Huskies came back as the aggressors in the second match of the weekend. With the playoff situation already cemented after Friday's game the

Huskies realized they would be facing off against the Green and Gold with more on the line next weekend. With that in mind the Dogs showed a determined focus on the defensive end of the puck to earn a 1-0 shutout win.

The Pandas will hope to regain their momentum as they play host to the Huskies again this weekend in the first round of the playoffs.

### Making an impression

Travelling back to her hometown for her final regular season games as a Panda, fifth-year veteran Tiffany Proudfoot battled through an ankle injury to lead the Green and Gold to a split with the Calgary Dinos.

The series against Calgary was capped off with a fifth-set comeback on Saturday night. With 29 ties and eight lead changes throughout the course of the night, the Pandas went on an 11-1 run in the final set of the weekend to emerge victorious.

Over the course of the Pandas' road trip, Proudfoot earned a combined 31 kills to book her team a rematch

with the Dinos in the Main Gym next weekend.

### A taste of their own medicine

The veteran Golden Bears volleyball squad showed their might this weekend, giving the previously unbeaten Calgary Dinos two doses of defeat to lock up top spot in the Canada West at the end of the regular season.

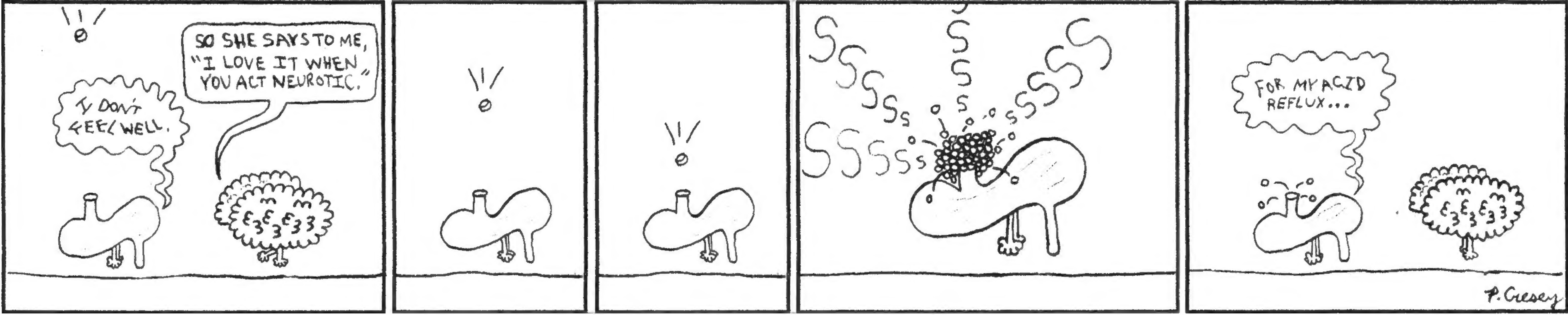
After losing their first match of the weekend in a five-set nail-biter in Calgary, the Dinos couldn't muster enough energy to make a run in the second stint of the weekend, falling to the Green and Gold in three straight sets.

Second-year power hitter Jay Olmstead led the charge for the Bears on both nights. From the right side of the court, the Edmonton native pummelled the Dinos defence with a combined 26 kills on both nights.

The series sweep of the Dinos launches the Volley Bears into the playoffs. Hoping to improve upon last year's bronze medal finish, the Alberta squad has earned the privilege of hosting the divisional final four tournament in two weeks time.



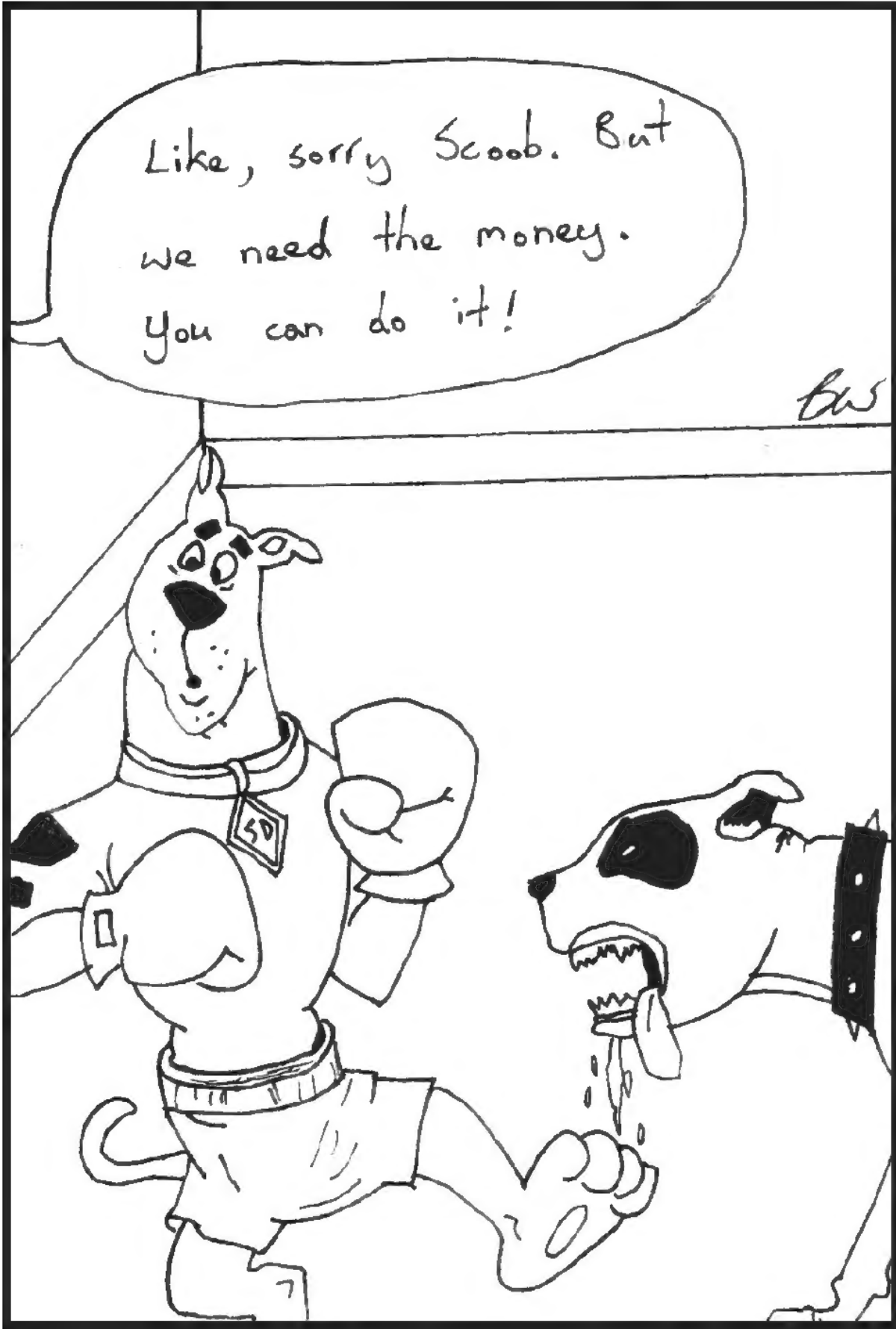
THE UNCONSCIOUS KIND by Paul Cressey



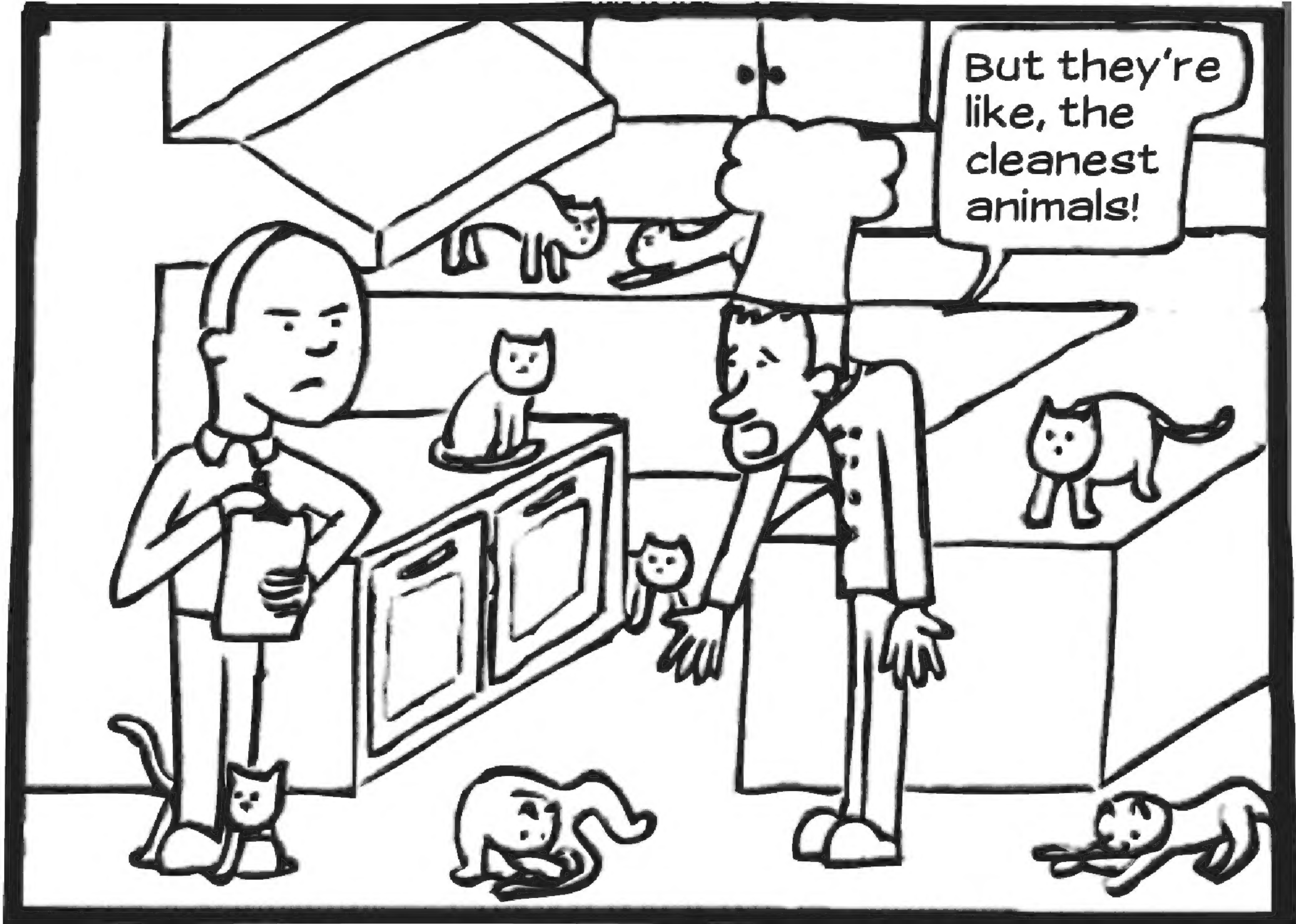
TV HEAD: A NEW ALBUM by Lance Mudryk



GETTIN' LARRY by Bobby Williamson



CAT SNACKS by Andrew McLachlan - The Peak (CUP)



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VOLUNTEERS WANTED

Volunteers needed to teach ESL to adult newcomers. Downtown, classroom teaching, 2-3 hr/week. Teaching materials provided. Gain teaching experience and meet people from around the world. Contact Anne-Marie at [lexprogram@cci-lex.ca](mailto:lexprogram@cci-lex.ca).

12 THINGS THAT NEED REBRANDING BEFORE THE "SINGULARITY"

1. Hot Pockets
2. Fox News
3. Irish people
4. Disk Jockeys
5. Facebook's redesign team
6. Gwen Stefani's music career
7. Bill Hader's dog-petting career
8. Atheists, Liberals, and viral videos
9. The person who thought Scrabble with proper nouns was a good idea.
10. Men. Amirite, ladies?
11. Hotmail addresses made in junior high
12. Yeast

sudoku

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**THE HOOD INTERNET**

**FRI.FEB.18**

**SUNGLASSES AT NIGHT**

**SAT.FEB.19**

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